Portfolio

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PORTFOLIO

PORTFOLIO

RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RHODE ISLAND

MCMLVIII

MAY 1958

Frontispiece; pen and ink drawing by Susan Sellers

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DEDICATION

In view of the current trend toward increasing the liberal arts program at the Rhode Island School of Design, this book is dedicated to Mr. Dericksen Brinkerhoff. As Chairman of the Division of Liberal Arts and associate professor of history of art and civilization, Mr. Brinkerhoff sets and upholds high standards in providing undergraduates with the necessary background for their art studies.

ALUMNI MESSAGE

This is one of the most outstanding years in the history of Rhode Island School of Design. Construction of our new buildings "on the hill" is showing rapid progress.

We are not going to orient you on Alumni. Briefly, however, we want you to recognize certain facts about your college. Foremost is its reputation as an educational institution. With your stimulated intelligence, you will now help form the chain that strengthens an alumni body.

We want you to know that here we have an alumni organization to which you will be proud to belong; an alumni magazine that you will enjoy reading; alumni chapters in cities where enough alumni live to form one, where new alumni are always welcome; and lastly, an annual reunion that you will never want to miss.

In short, join our ranks and make the Alumni Association the strongest link in Rhode Island School of Design's chain of progress.

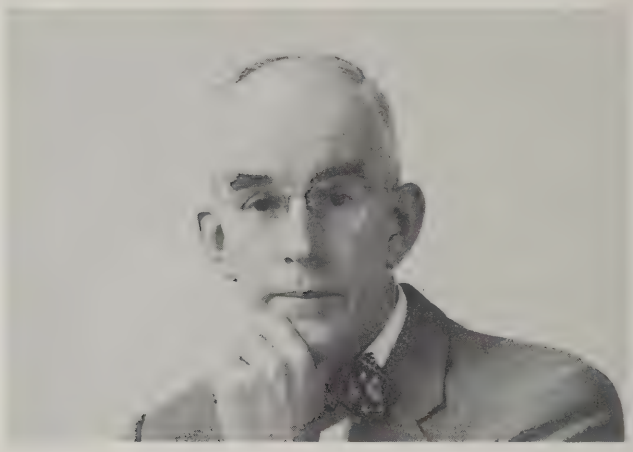
MICHAEL TRAFICANTE '25
President: Alumni Association

MESSAGE FROM THE PRESIDENT

Portfolio 1958 is a souvenir that will have special meanings for each member of the class. For all it will commemorate four years of endeavor. It is our sincerest hope that they have been happy and rewarding years and that what you take away will prove to be useful and serve you well in the years ahead.

JOHN R. FRAZIER
President

OFFICERS OF ADMINISTRATION



FRANK J. DEIGNAN, Dean of Students
CHARLES A. DUNN, Director of Admissions

GEORGE L. BRADLEY, Registrar
MURRAY S. DANFORTH, JR., Treasurer

GORDON C. ALLEN, Director of Student Assn.
E. DEAN FARNSWORTH, Supt. of Buildings & Grounds

JAMES R. GRUDIER, Director of Placement
WILLIAM F. HAYDEN, Director of Public Relations

DIVISIONS

DIVISION OF FRESHMAN FOUNDATION

Samuel F. Hershey
CHAIRMAN

DIVISION OF ART EDUCATION

H. Jonathan Greenwald
CHAIRMAN

DIVISION OF FINE ARTS

Gilbert A. Franklin
CHAIRMAN

Department Heads

Advertising Design ..... James F. Pfeufer
Ceramics ..... Lyle N. Perkins
Painting ..... Gordon F. Peers

DIVISION OF INDUSTRIAL PRODUCTION

John E. Alcott
CHAIRMAN

Department Heads

Industrial Design ..... Ralph E. Kruck
Machine Design ..... Gilbert S. Stafford

DIVISION OF PLANNING

Albert E. Simonson
CHAIRMAN

Department Heads

Landscape Architecture ..... Mrs. Elizabeth G. Pattee

DIVISION OF TEXTILES

William D. Fales
CHAIRMAN

Apparel Design ..... Bertrand H. Surprenant

DIVISION OF LIBERAL ARTS

Dericksen M. Brinkerhoff
CHAIRMAN

Department Heads

English ..... Edwin I. Lamont
Mathematics & Physics ..... Morton Fink

THE CLASS OF NINETEEN HUNDRED AND FIFTY-EIGHT

DIVISION OF

TEACHER EDUCATION

DR. H. JONATHAN GREENWALD

CHAIRMAN

In these four years of training you have been introduced to some art, some craft, and a few great ideas. You may feel like Pope, that this is "a little learning", therefore "a dangerous thing." Your task is to increase the depth of this learning and set your sights on ever greater goals. "Hills peep o'er hills, and Alps on Alps arise!"

HELENE Y. CAPILLON MS: ART EDUCATION

VERA B. FREEMAN MS: ART EDUCATION

GEORGIANNA FULKERSON MS: ART EDUCATION

MARY FERRARA BS: ART EDUCATION

RUTH C. HAFT BS: ART EDUCATION

PAULINE LADD BS: ART EDUCATION

Children's mask by Margrit Lippmann

DALE C. LAPLANTE BS: ART EDUCATION

ROTRAUT A. POSTLER MS: ART EDUCATION

Paper sculpture by Arthur Stebbings

Paper sculpture by Michiline Vandenshrick

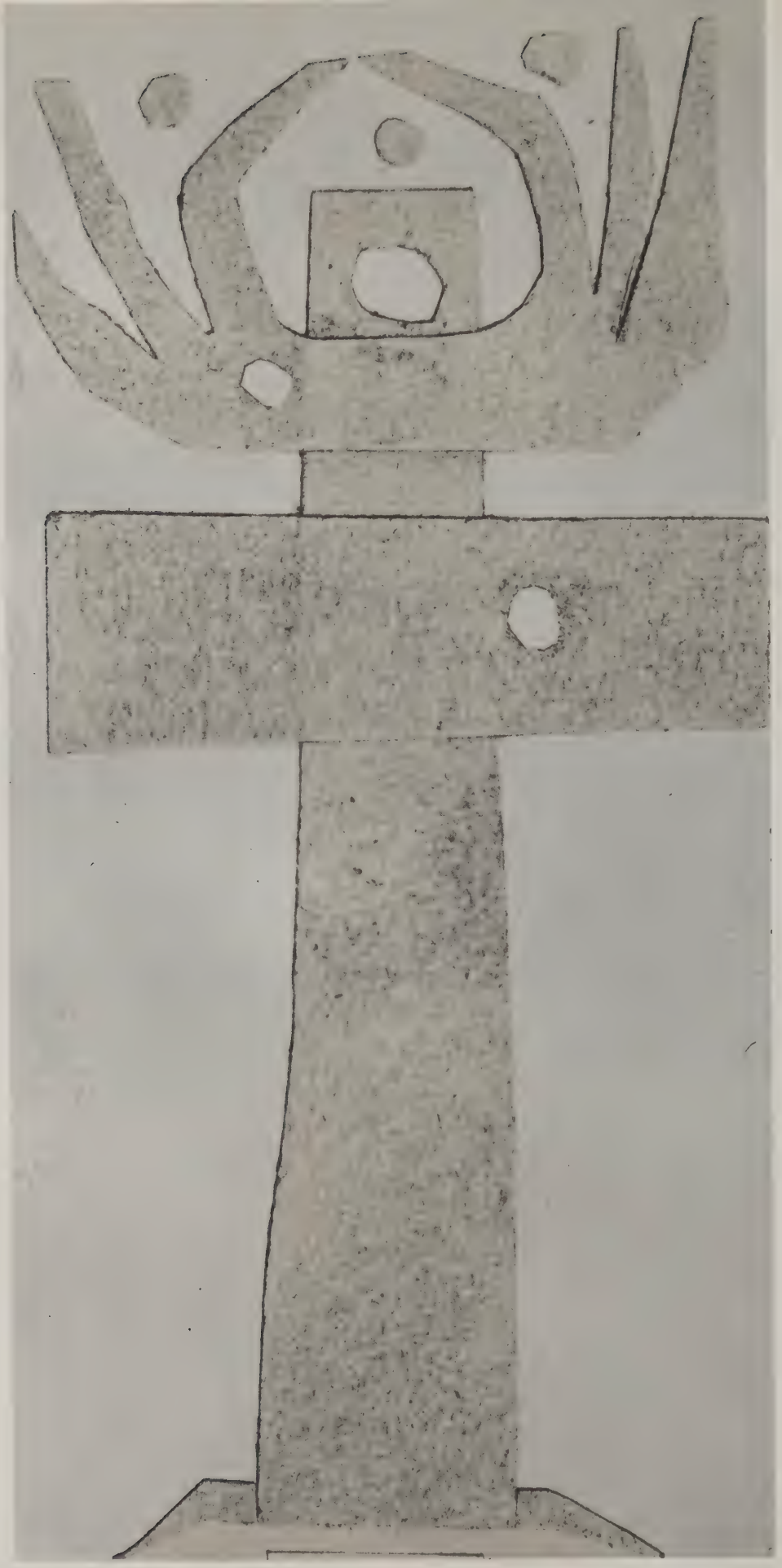
Crayon scratchboard by Micheline Vandenshriek

Paper mosaic by Junior School student of Art Education Major

JANET L. SHAW BS: ART EDUCATION

VERONICA SOZEK BS: ART EDUCATION

RUTH M. WESSLER BS: ART EDUCATION



Matchbook cover motif by Andrew Andry

DIVISION OF

FINE ARTS

GILBERT A. FRANKLIN
CHAIRMAN

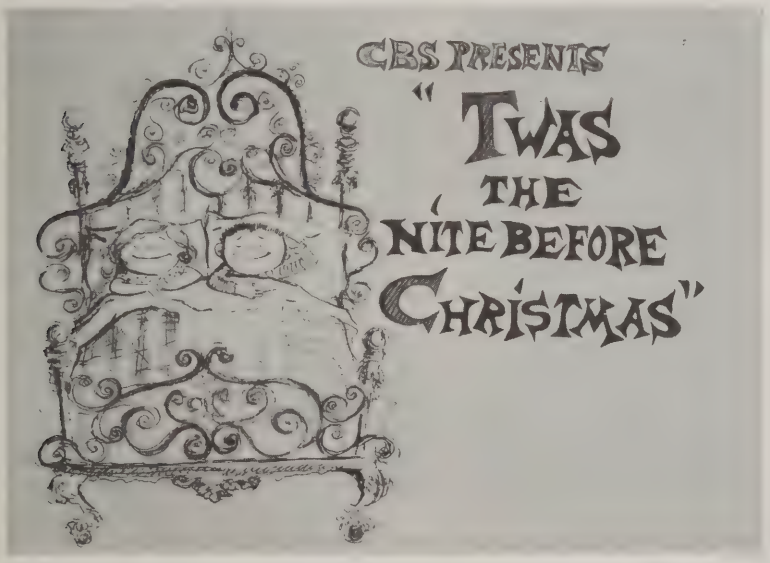
We think of the Division of Fine Arts as a team composed of faculty and students who are dedicated to the idea of education. The acceptance of standards to implement this idea in no way connotes a subservience to conformity either on the part of the faculty or the student body. Rather, we believe, these standards can provide us with a yardstick with which we can measure our efforts to achieve our goal of quality performance.

LINDA SUMNER ALDRICH BFA: PAINTING

ANDREW C. ANDRY BFA: ADVERTISING

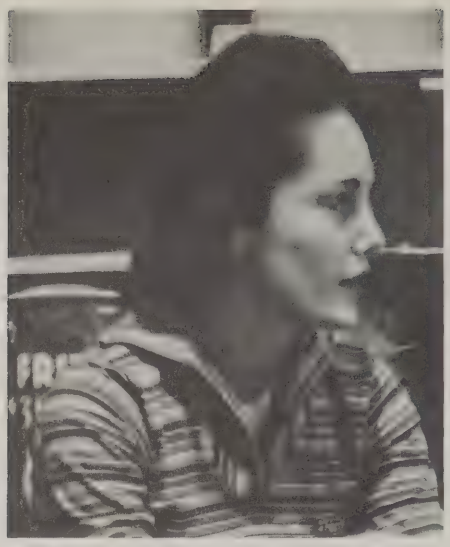
BERNICE L. AUGUSTSSON BFA: ILLUSTRATION

Color overlay magazine illustration by Robert Eichinger



Television graphic by Joan Hopkins

Magazine illustration by Douglas Smith



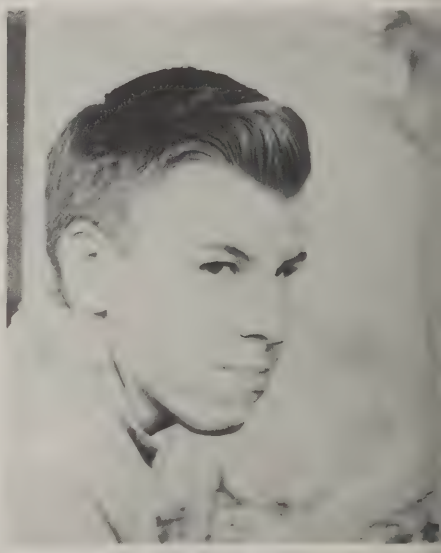
CONSTANCE J. BARTOLINI BFA: CERAMICS

ERNEST A. BERGERON BFA: ADVERTISING

PETER BOND: SPECIAL STUDENT

KAROL W. BOWKER BFA: ILLUSTRATION

GARDNER R. BRADBURY BFA: ADVERTISING



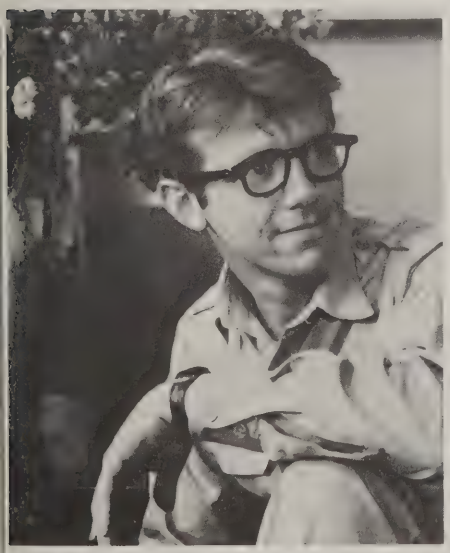
THOMAS J. CLEMENTS BFA: PAINTING

SALLY COLE BFA: ADVERTISING

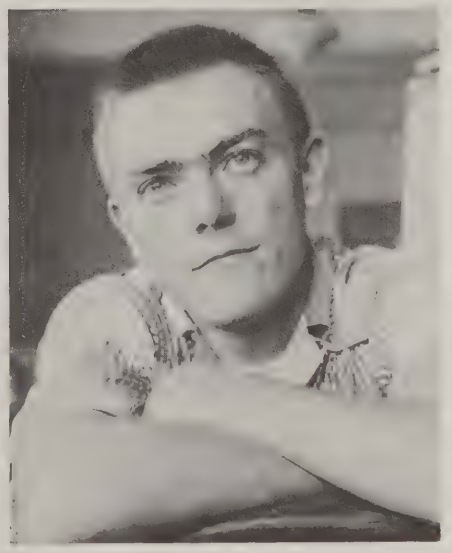
MARY E. COTTER BFA: ILLUSTRATION

DIANE C. DAMRELL BFA: ILLUSTRATION

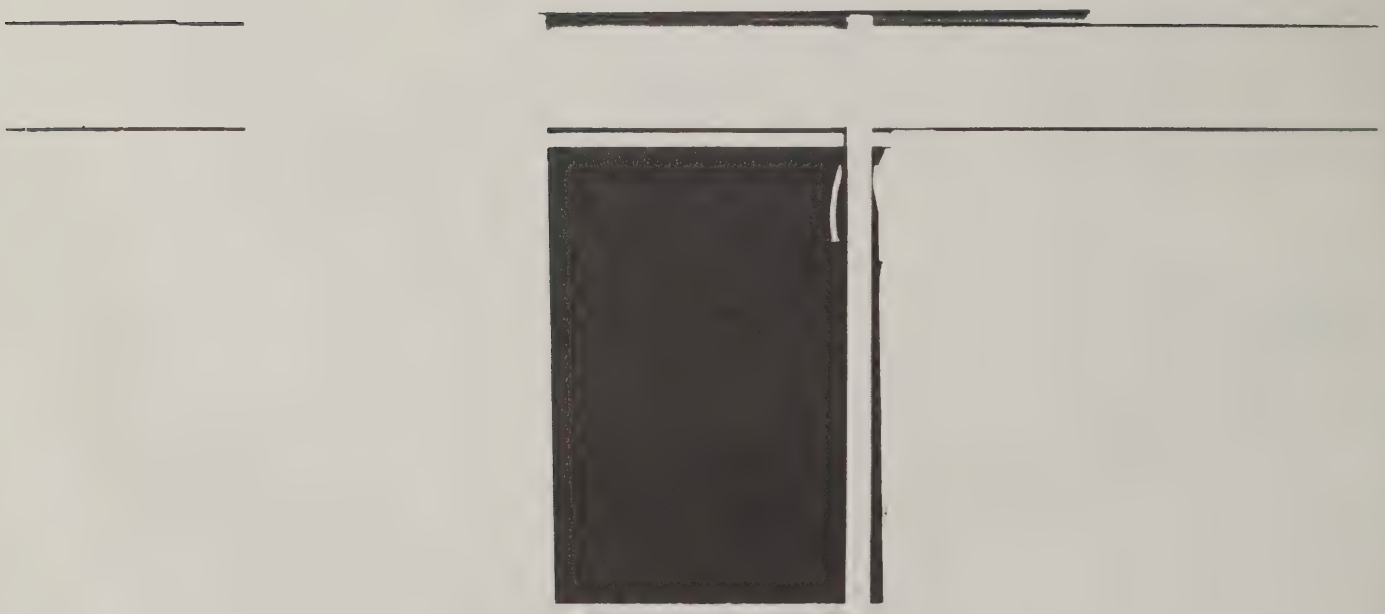
DONN P. DEVITA BFA: ILLUSTRATION



ALAN P. DODGE BFA: PAINTING



EDWIN P. DOUGLAS BFA: PAINTING



Photograph by Norman Law
right; Drawing by Thomas Clements

PHILIP S. DUCHARME BFA: ILLUSTRATION

WILLIAM T. DURFEE BFA: ADVERTISING

ROBERT M. EICHINGER BFA: ILLUSTRATION

NATALIE EPSTEIN BFA: ADVERTISING

ELINOR M. FARRELL BFA: ILLUSTRATION

RICHARD FORTE BFA: ADVERTISING

FRANK FOSTER BFA: PAINTING

ANDREA G. FRECCIA BFA: PAINTING

SANDRA S. GRIFFITHS BFA: ADVERTISING

SIDNEY J. HERMAN BFA: ADVERTISING

JOAN M. HOPKINS BFA: ILLUSTRATION

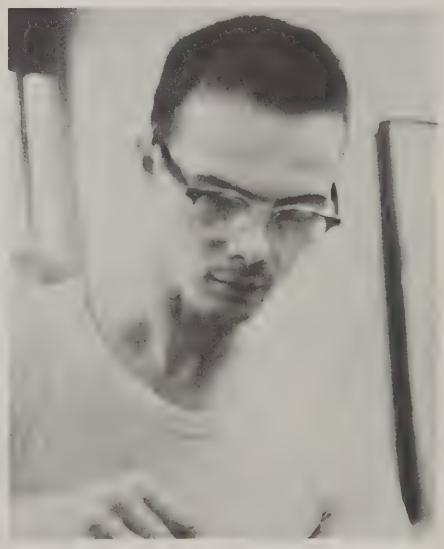
KATHLEEN S. HUNT BFA: ILLUSTRATION

Stonewear high-footed bowl by Frances Sherwood

EVE-ANN JONES BFA: ILLUSTRATION

JUDITH A. KELLY BFA: ADVERTISING

JANICE M. KENNEDY BFA: ADVERTISING



RICHARD A. KENYON BFA: CERAMICS

Stonewear bottle by Constance Bartolini

NINA B. KING BFA: SCULPTURE

MILTON S. KREISCHER BFA: ADVERTISING

CHRISTOPHER N. KRESSY BFA: PAINTING

Painting by Christopher Kressy

Still life by Susan Sellers

Landscape painting by Christopher Kressy

LEANA LANNING BFA: PAINTING

JOHN F. LEETHER BFA: ADVERTISING

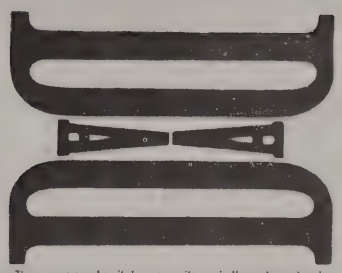
MARGRIT S. LIPPMANN BFA: ADVERTISING

A. NORMAN LAW, JR. BFA: ADVERTISING

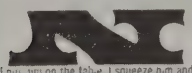
ROBERT W. LEPPER BFA: ADVERTISING

CYRUS D. LIPSITT BFA: ADVERTISING

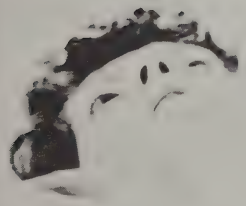
upper left; Typographic design by Judith Kelly
upper right; Newspaper shoe advertisement by Norman Law
lower left; Magazine advertisement for tranquilizers by Andrew Andry
lower right; Magazine advertisement for pharmaceutical house by Judith Kelly

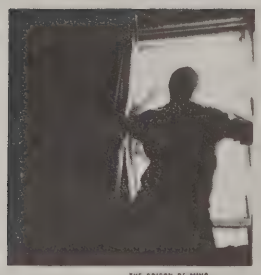


There are men who sit down opposite me in the restaurant and
up and put him into my glass, and obviously throw the contents
Others prefer the stream of consciousness. That's not for me.
I rinse him, I stretch him (this , grab him, tap.
must bring it to a c I unhook him again.
ss him up and drown I hang him up again.
and press him, I sum I grab him again, tap
on the floor, and say to the waiter: "Give me a clean glass
say nothing. They stay there for a while because they
But I feel sick, pay my check immediately and go off.



I put him on the table, I squeeze him and

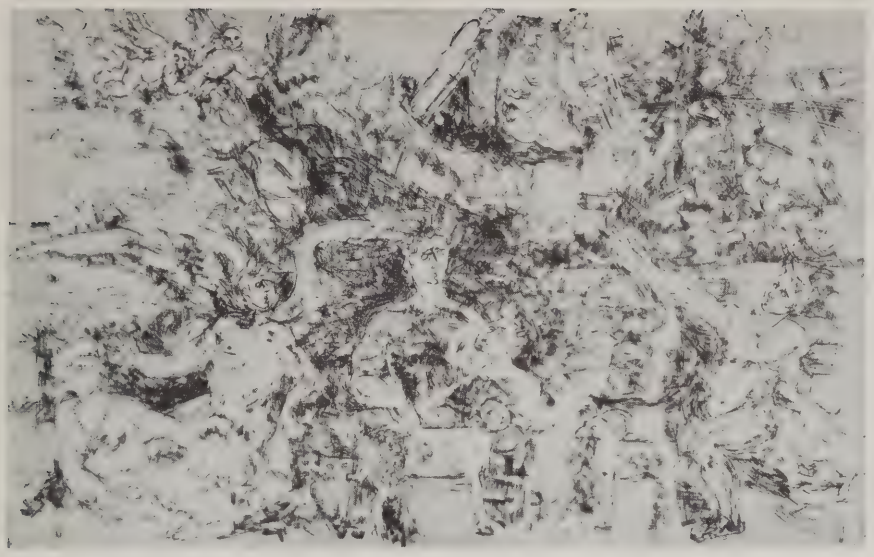




THE PRISON OF MIND

I grab him again, tap
and press him, I sum
I like fighting better

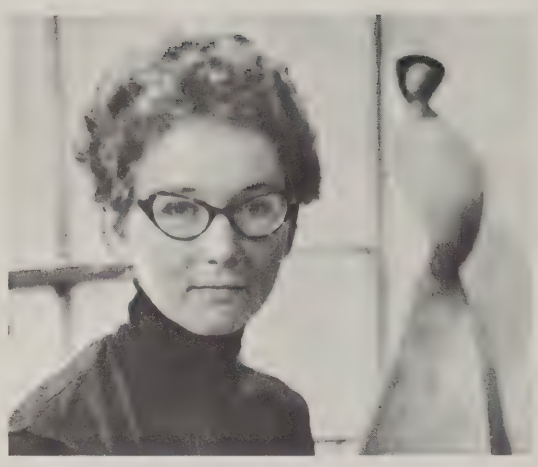
I hang him up again
I unhook him again



Engraving by Christopher Kressy

Etching by Andrew Andry

Etching by Christopher Kressy *left; Magazine illustration by Stanley Mack*



STANLEY MACK BFA: ILLUSTRATION

ALICE MILLER BFA: PAINTING

BETTY L. MARTENSEN BFA: PAINTING

DENISE HILLMAN MOYNAHAN BFA: ILLUSTRATION

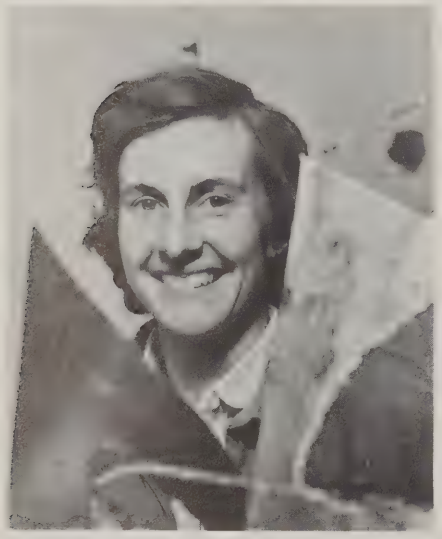
RETA AXELROD MASTERS BFA: ILLUSTRATION

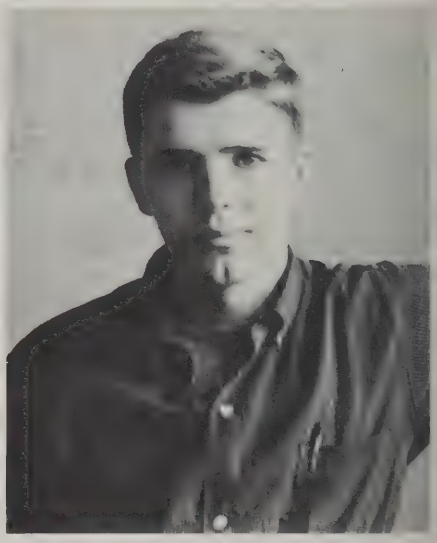
MARGARET A. McGUINNESS BFA: ILLUSTRATION

ALEXANDER S. OLIVER BFA: ILLUSTRATION
DONNA ROMANO BFA: ILLUSTRATION

MANUELA YONA PAUL BFA: PAINTING
MARTIN ROTHMAN BFA: ADVERTISING

NANCY GEARY PEREIRA BFA: PAINTING
TERRY A. RUTLEDGE BFA: ADVERTISING





SUSAN P. SELLERS BFA: PAINTING
FRANCES W. SHERWOOD BFA: CERAMICS

EHRICH H. SCHREITER BFA: ILLUSTRATION
NANCY L. SIRKIS BFA: ILLUSTRATION

PHILIP R. SCHRIVER BFA: ADVERTISING
JAMES A. SMIDA BFA: ILLUSTRATION

DOUGLAS B. SMITH BFA: ILLUSTRATION
ARTHUR A. STEBBINGS BFA: ADVERTISING

MARY L. SOULE BFA: ADVERTISING
MARGOT STEVENS BFA: PAINTING

SANDRA G. SOUTHWICK BFA: PAINTING
SALLY A. STRANGMAN BFA: SCULPTURE

JOAN V. TRAVERSO BFA: ADVERTISING

ROGER N. WEAVER BFA: ILLUSTRATION

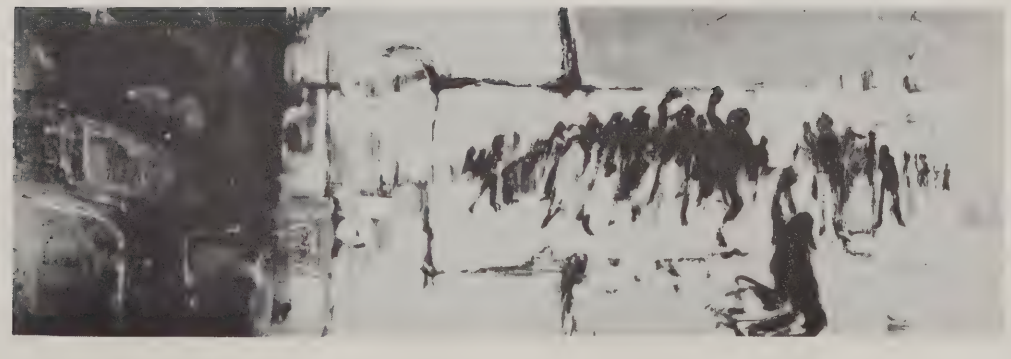
GRETCHEN R. WEIFFENBACH BFA: ILLUSTRATION

BETSY A. WESTAD BFA: ILLUSTRATION

Illustration for children's book by Ehrich Schreiter

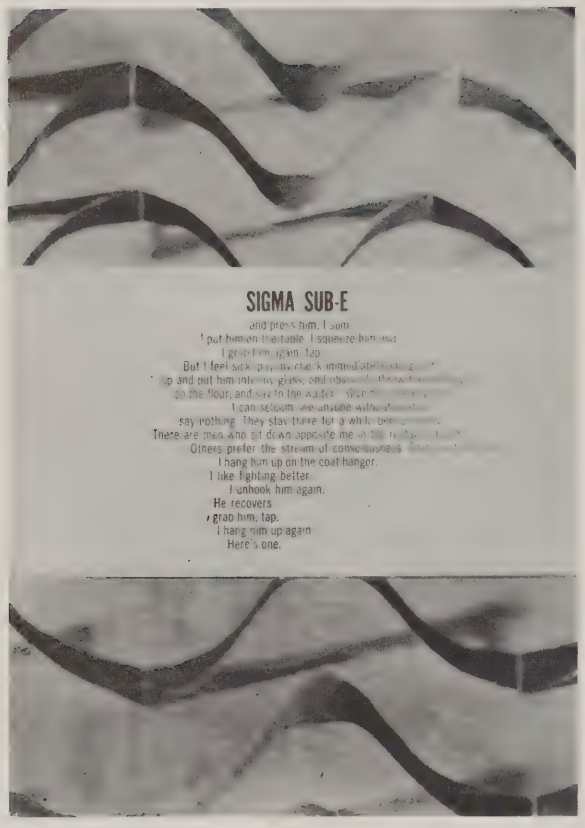
Photograph by Judith Kelly

Book illustration by Alexander Oliver



left; Clay sculpture by Nina King

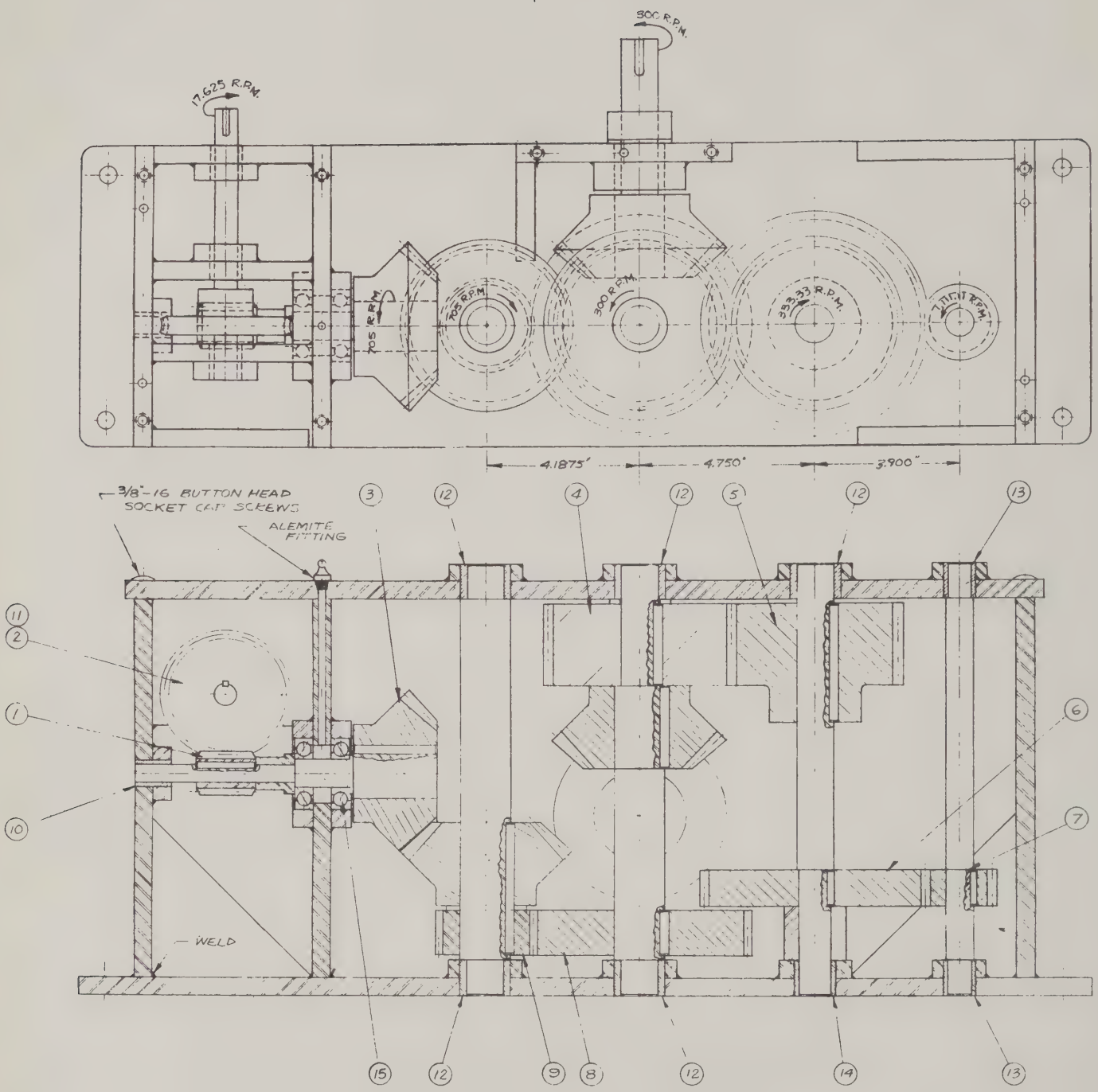
Magazine illustration by Stanley Mack



Four color insert for Machine Design magazine by Sidney Herman

Direct mail piece by Sidney Herman

Pen and ink drawing by Susan Sellers



Gear train blueprint by David Bailey

DIVISION OF

INDUSTRIAL PRODUCTION

JOHN E. ALCOTT

CHAIRMAN

Industrial Designers are artists having an understanding of, and appreciation for the engineer and economist. The well designed project by the industrial designer is expected to be asthetically satisfying; it must be convenient to manufacture and use, and it must fulfill the manufacturers', the merchants'; and the consumers' requirements for profitable activity and investment. In other words, Industrial Design must be good for people!

STEPHEN T. ALEXIEFF BFA: INDUSTRIAL DESIGN

DONALD F. ALLEN BFA: INDUSTRIAL DESIGN

ROBERT A. AYOTTE BFA: INDUSTRIAL DESIGN

DAVID C. BAILEY, JR. BS: MACHINE DESIGN

H. WILLIAM BERMENDER, JR. BFA: INDUSTRIAL DESIGN

HOWARD L. BURDETT BS: MACHINE DESIGN

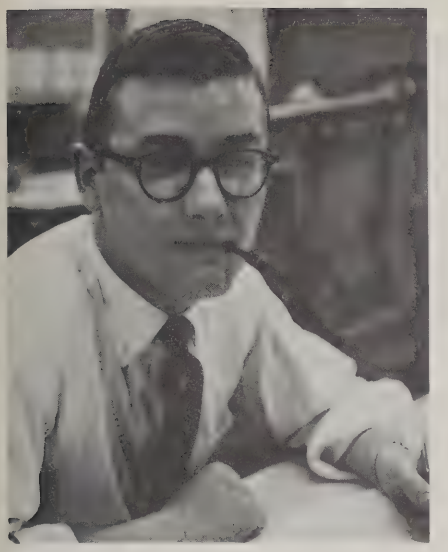
SEBASTIAN CAROMILE BS: MACHINE DESIGN

WILLIAM T. COLE, JR. BS: MACHINE DESIGN

Brass salt and pepper shakers by Elliot Stone

Plastic doorknob by Kevin O'Brien

Wooden pull toy by Kevin O'Brien



JOHN DALTON, JR. BFA: INDUSTRIAL DESIGN

GREGORY F. FOSSELLA BFA: INDUSTRIAL DESIGN

RUSSELL E. HARRISON BS: MACHINE DESIGN

PIERRE HEBERT BS: MACHINE DESIGN

RAYMOND A. LOTURCO BFA: INDUSTRIAL DESIGN

FRANK A. LUKASIK BS: MACHINE DESIGN

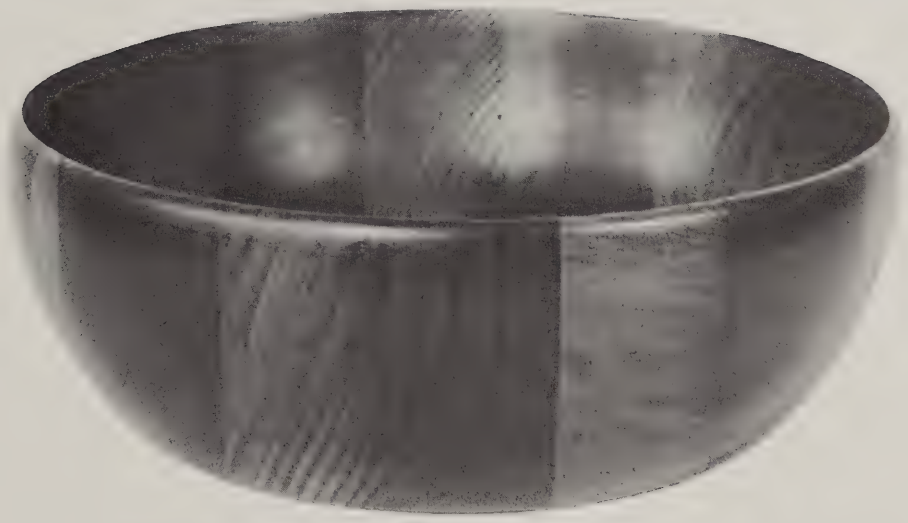
ALBERT J. MICHAUD, JR. BFA: INDUSTRIAL DESIGN

RALPH A. MUSCATIELLO BFA: INDUSTRIAL DESIGN

KEVIN M. O'BRIEN BFA: INDUSTRIAL DESIGN

THOMAS E. O'ROURKE, JR. BS: MACHINE DESIGN

Candlestick holder by H. William Bermender
Wooden pieced bowl by H. William Bermender

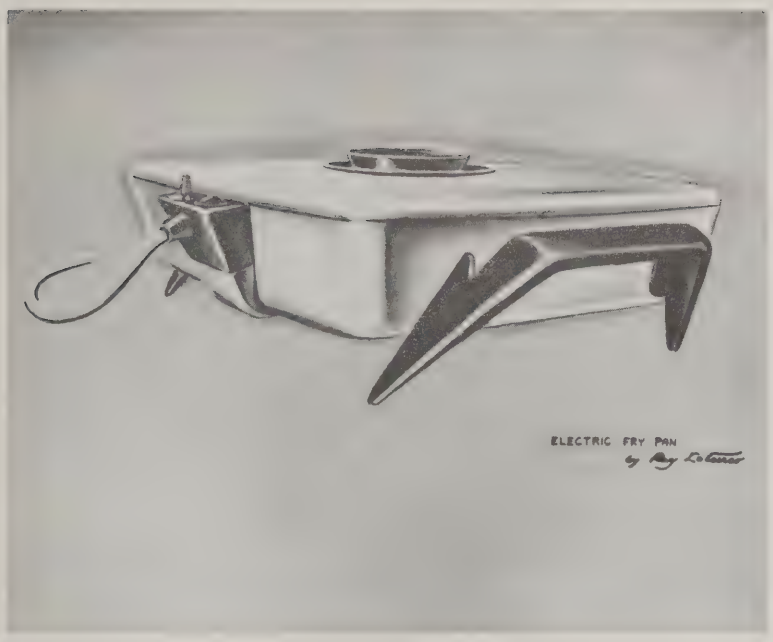


GEORGE PATTON, JR. BFA: INDUSTRIAL DESIGN

LEANDRE A. POISSON BFA: INDUSTRIAL DESIGN

MERRITT W. SEYMOUR, JR. BFA: INDUSTRIAL DESIGN

WILLIAM J. SHEFFIELD, JR. BS: MACHINE DESIGN



Pastel drawing of electric fry pan by Raymond Loturco

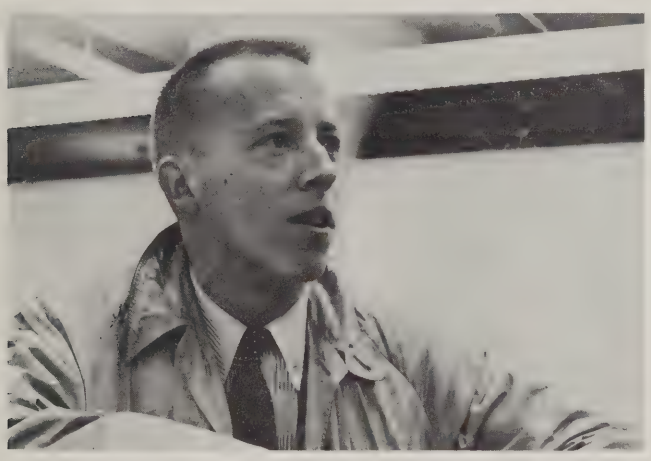
Refrigerator by Merritt Seymour

Prefabricated chair by Leandre Poisson

ROBERT D. STEWART BS: MACHINE DESIGN

ELLIOT STONE BFA: INDUSTRIAL DESIGN

ARTHUR L. TRIBOU BS: MACHINE DESIGN



PAUL M. WARNER, JR. BFA: INDUSTRIAL DESIGN

RICHARD A. WOOD BFA: INDUSTRIAL DESIGN

Hotel elevation by Vincent Amore

DIVISION OF
PLANNING

ALBERT E. SIMONSON
CHAIRMAN

Rarely has a class experienced a final academic year fraught with such brittle national and international tensions which may be considered as the genesis of a new age, offering a new challenge towards planning for the future.

America clamors for more and more scientists. It must equally call for more and more artists. As architects you have been trained in both disciplines. We look to you to show the world how these approaches are related and balanced for the good of man.

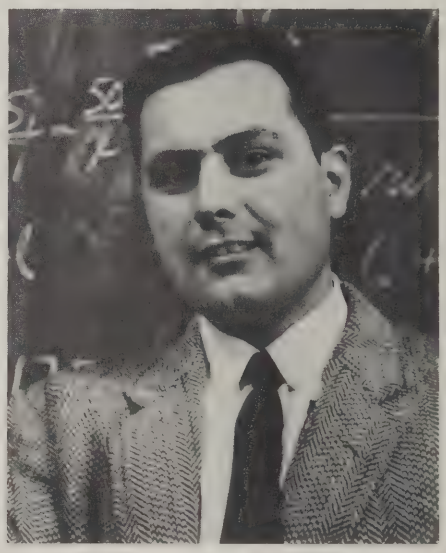
VINCENT C. AMORE BS: ARCHITECTURE

WILLIAM K. ANDERSON BS: ARCHITECTURE

LLOYD A. BAKER BS: ARCHITECTURE

SARA SIDORE BERMAN BFA: INTERIOR ARCHITECTURE

DAVID W. BUTTS BS: ARCHITECTURE



ALBERT COSTA BS: ARCHITECTURE

JUDITH F. COSTAN BFA: INTERIOR ARCHITECTURE

GARY E. DAUGHN BS: ARCHITECTURE

ANN G. ELWELL BFA: INTERIOR ARCHITECTURE

EDMUND F. GERHARDT BFA: INTERIOR ARCHITECTURE

SONYA H. HALL BFA: INTERIOR ARCHITECTURE

DAVID I. GRIST BS: ARCHITECTURE

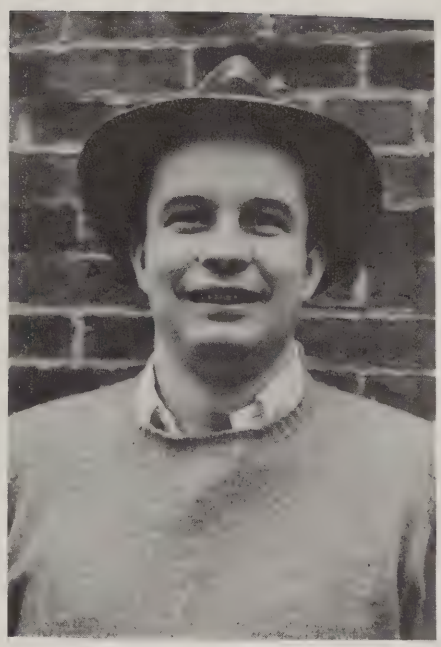
JAMES L. HAMILTON BS: ARCHITECTURE

ROSEMARY KENNETT BFA: INTERIOR ARCHITECTURE

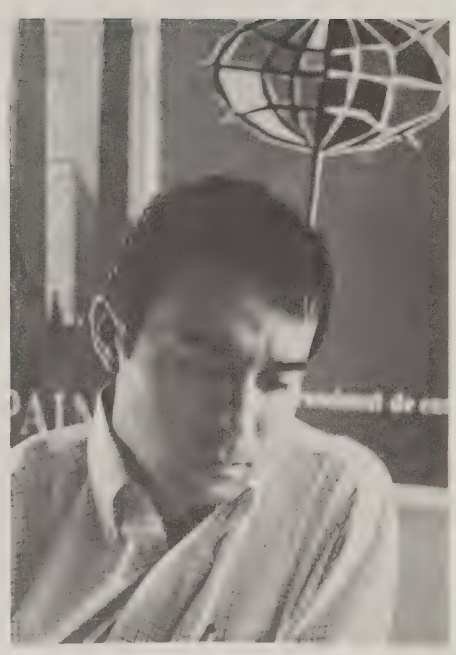
DAVID W. LEWIS BFA: INTERIOR ARCHITECTURE

Insurance building by Constantine Wallace

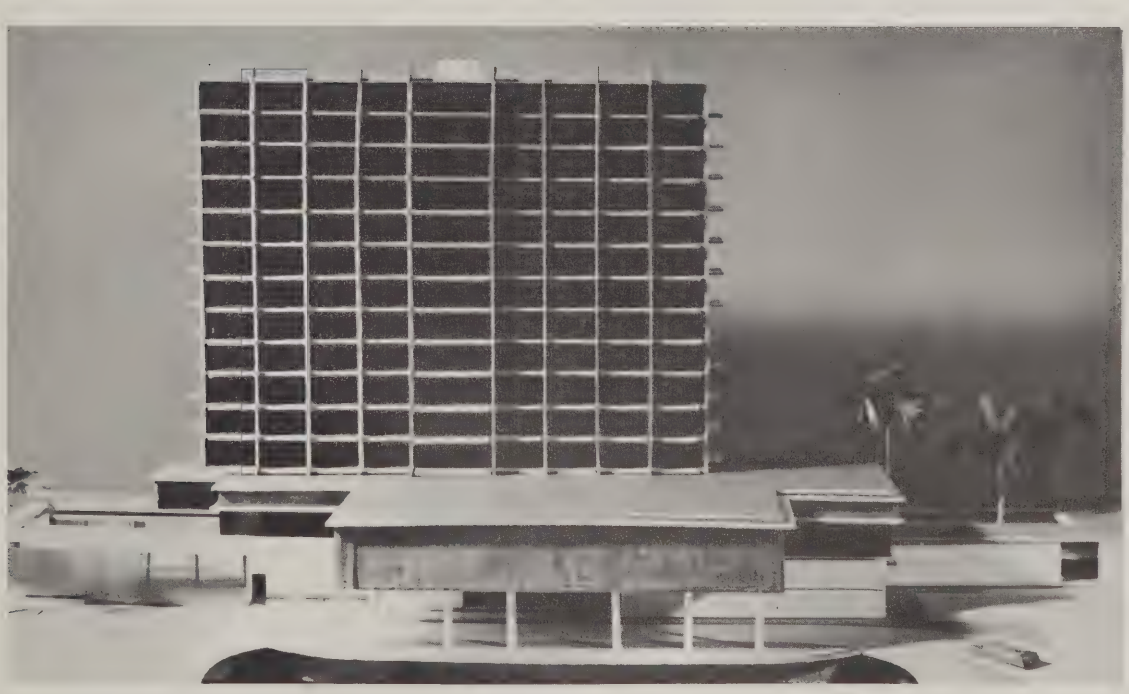
ROBERT F. LIEBREICH BS: ARCHITECTURE



RICHARD K. McMULLAN BS: ARCHITECTURE



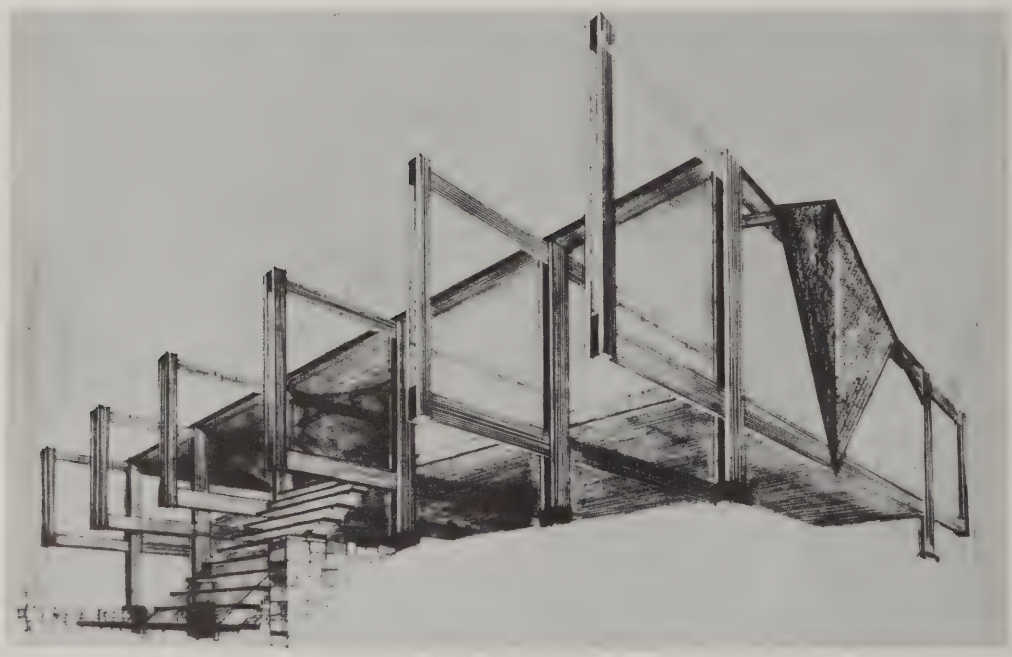
FRANCISCO OLIVA-ESTEVA BS: LANDSCAPE ARCHITECTURE

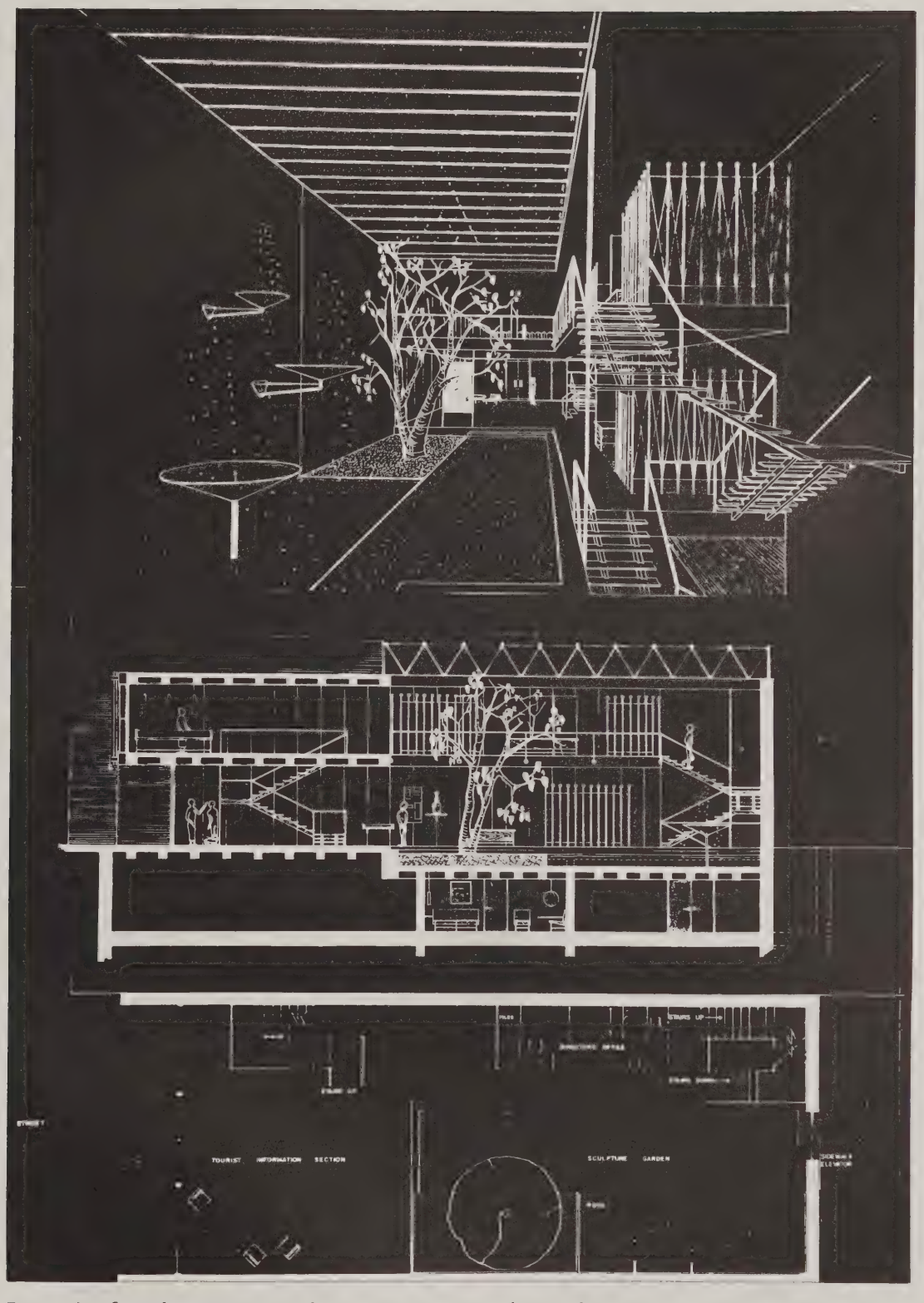


Insurance building by Robert Liebreich

ROBERTA M. ROHRBACH BFA: INTERIOR ARCHITECTURE

ZIAD SIBAY BS: ARCHITECTURE

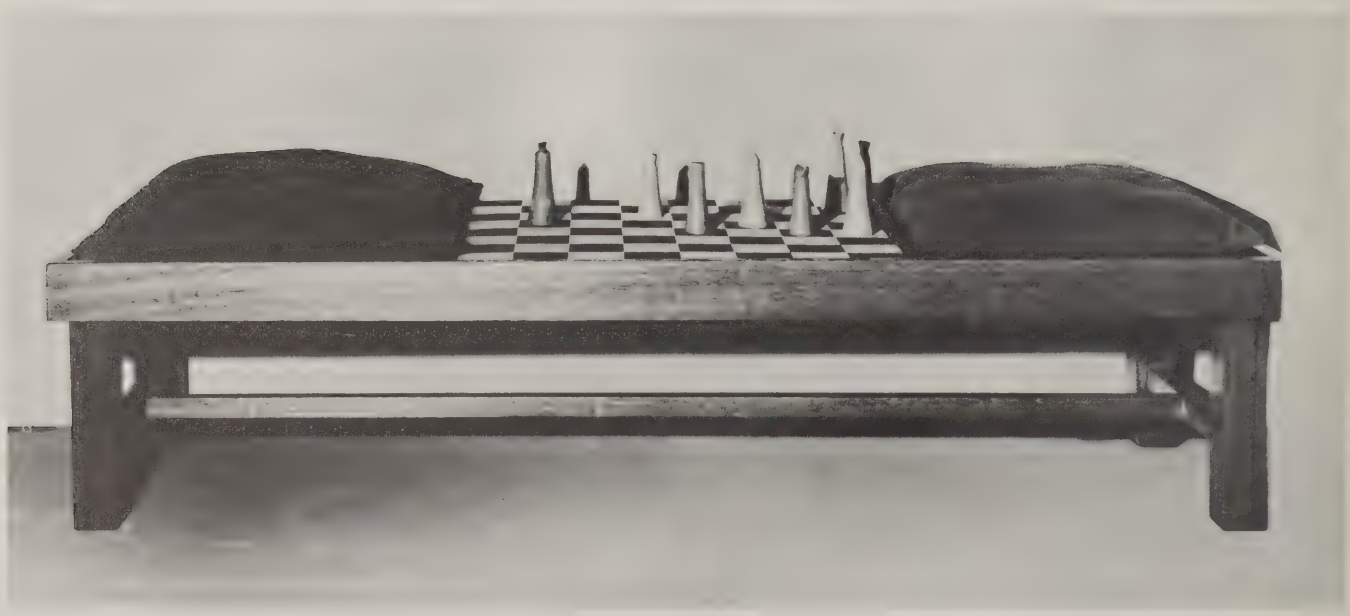




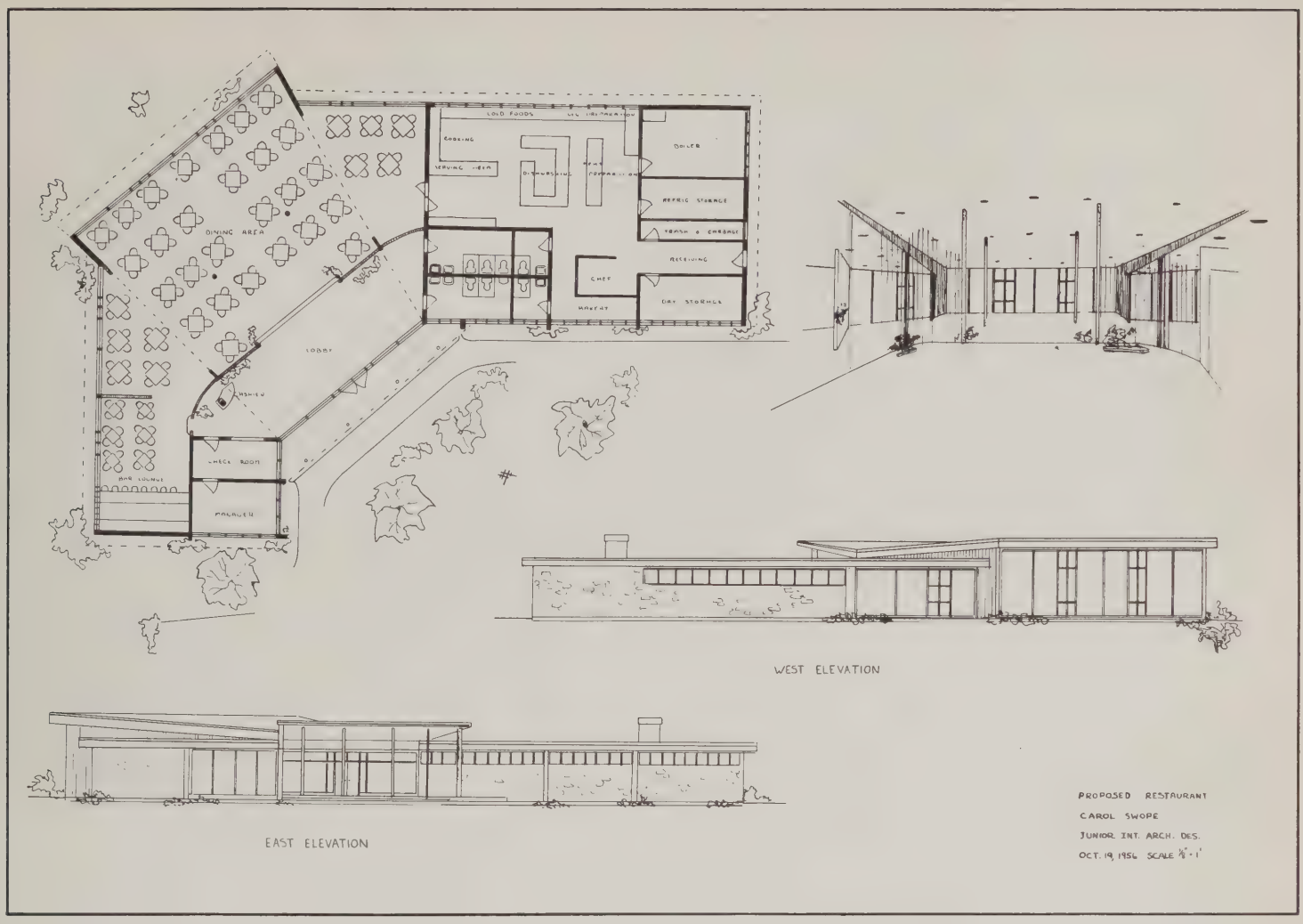
Perspective, floor plan, section for Italian Information Center by David Lewis
left; Perspective for hunting lodge by Gary Daughn

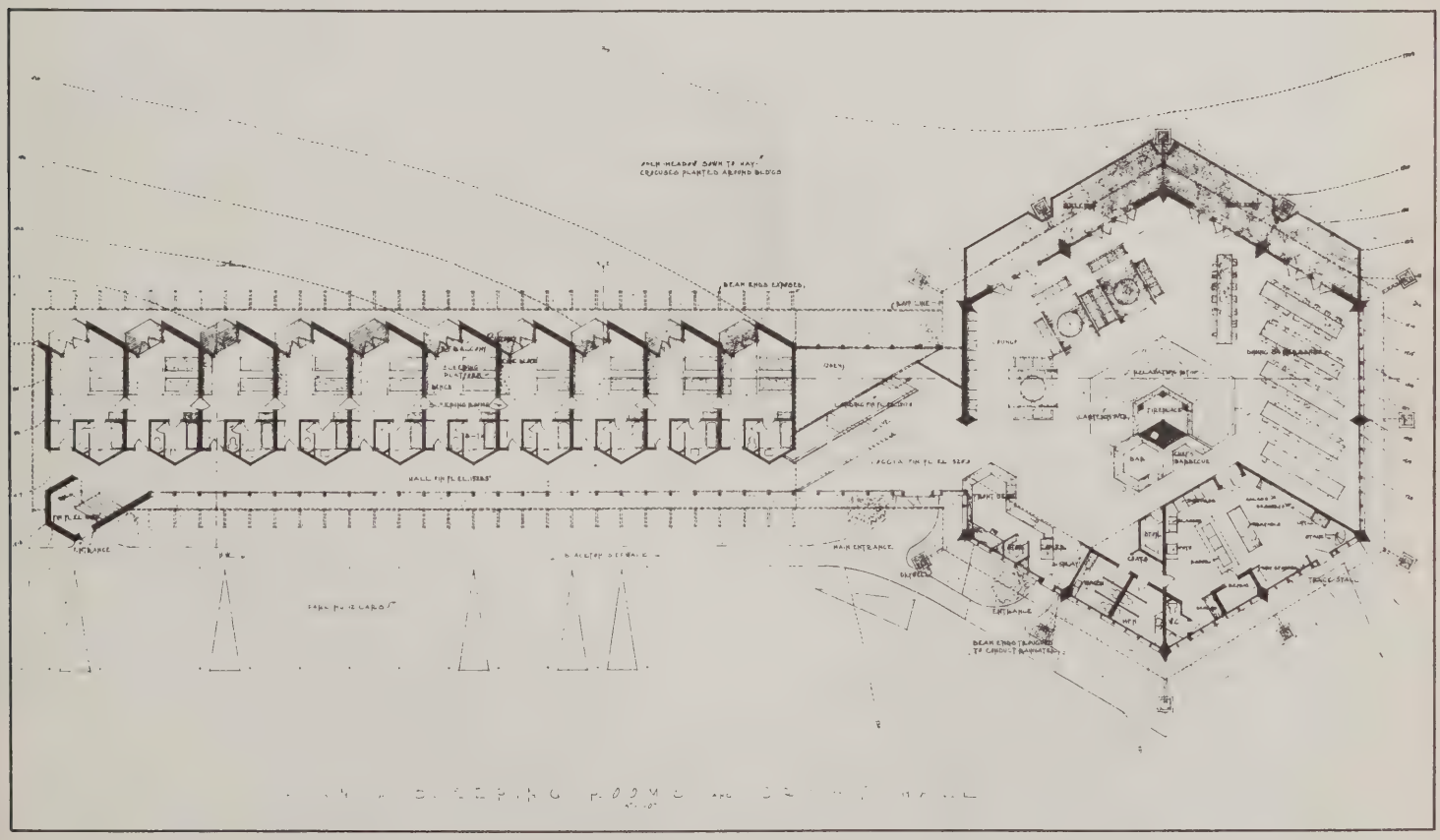
Wooden cabinet by David Lewis

Wooden chair by Carol Swope

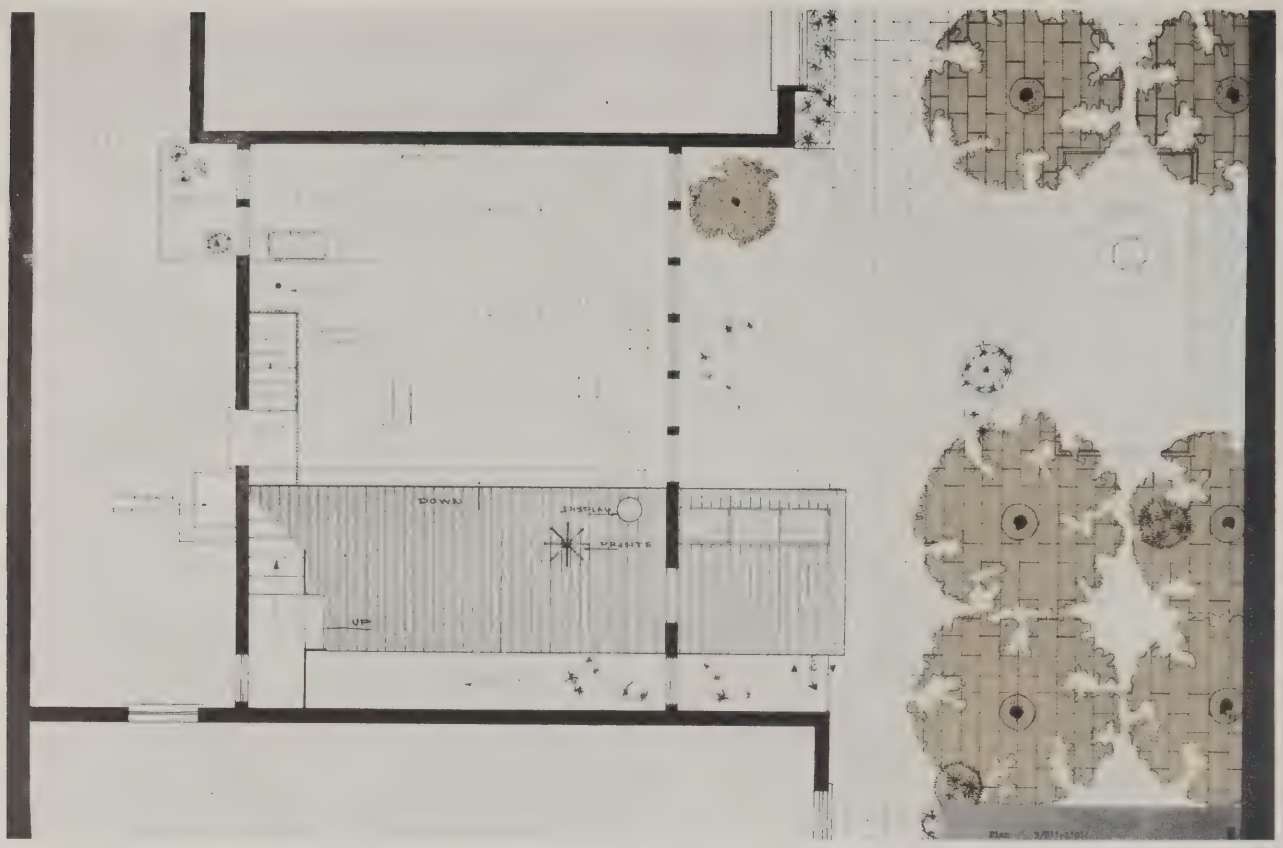


Mahogany chess bench by Judith F. Costan

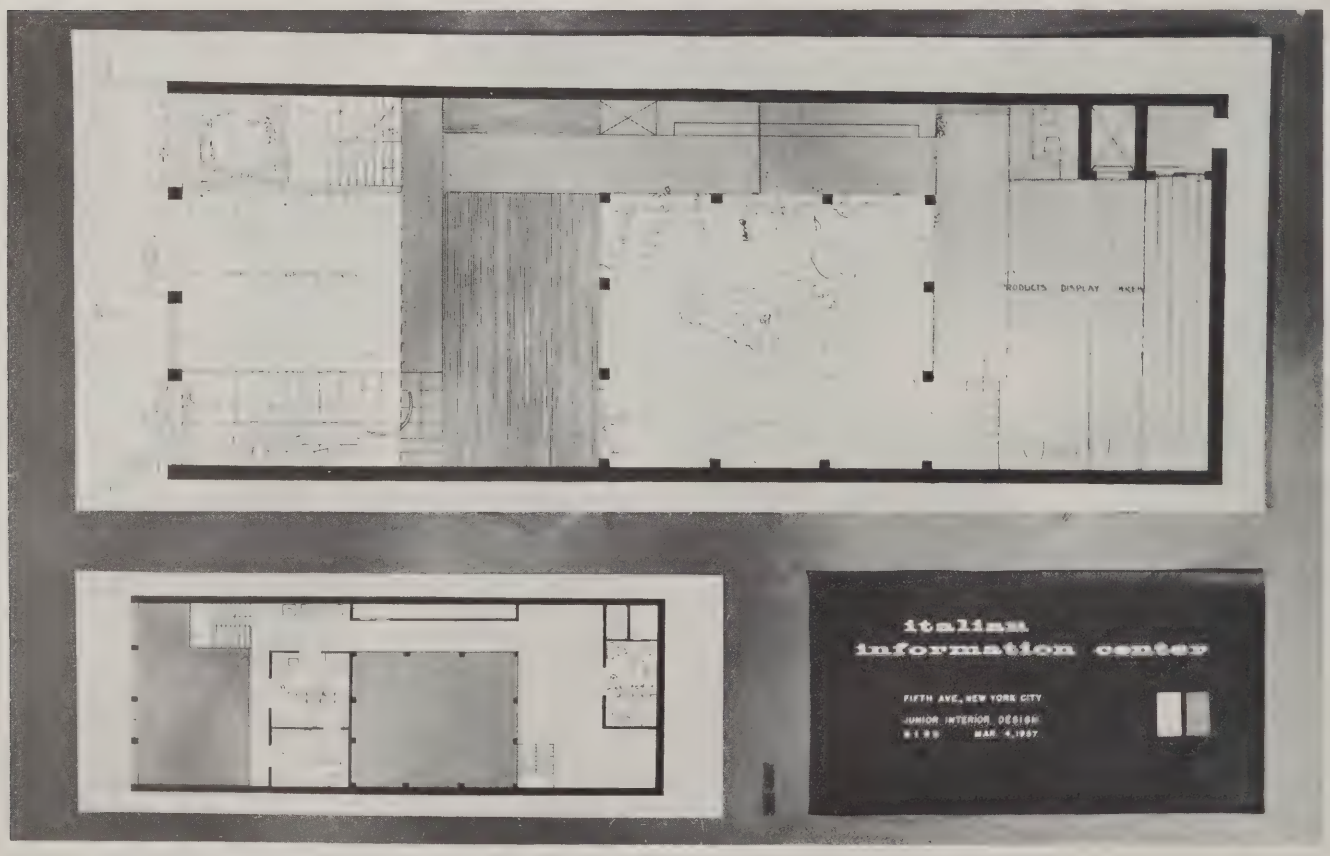




above; Restaurant floor plan and elevations by Carol Swope *below; Floor plan for ski lodge by John Loder*



Floor plan for Seven Arts Book Store by David Lewis



Floor plan for Italian Information Center by Carol Swope

MARY JANE SNYDER BFA: INTERIOR ARCHITECTURE

CONSTANTINE WALLACE BS: ARCHITECTURE

CAROL L. SWOPE BFA: INTERIOR ARCHITECTURE

RUSSELL J. WRIGHT BS: ARCHITECTURE

Drawing by Judith Greenberg

DIVISION OF
TEXTILES

DR. WILLIAM D. FALES
CHAIRMAN

Educational preparation for a successful career in the textile and apparel industries, requires an understanding of the principles of design that distinguishes these fields from all others; a knowledge of the peculiarities of the raw materials, natural and synthetic from which textile products are produced, complemented by a broad education in the liberal arts. The programs of study are, therefore, a combination of the liberal arts, fine arts, science and technology.

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PAUL S. BOOKBINDER BS: TEXTILE CHEMISTRY

EDGAR I. BROADHEAD, JR. BS: TEXTILE CHEMISTRY

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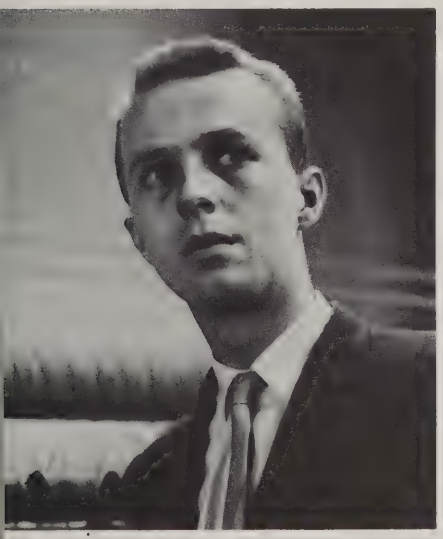
BETSY J. CRANKSHAW BFA: TEXTILE DESIGN

JACQUELYN SALTER DIETTE BFA: APPAREL DESIGN

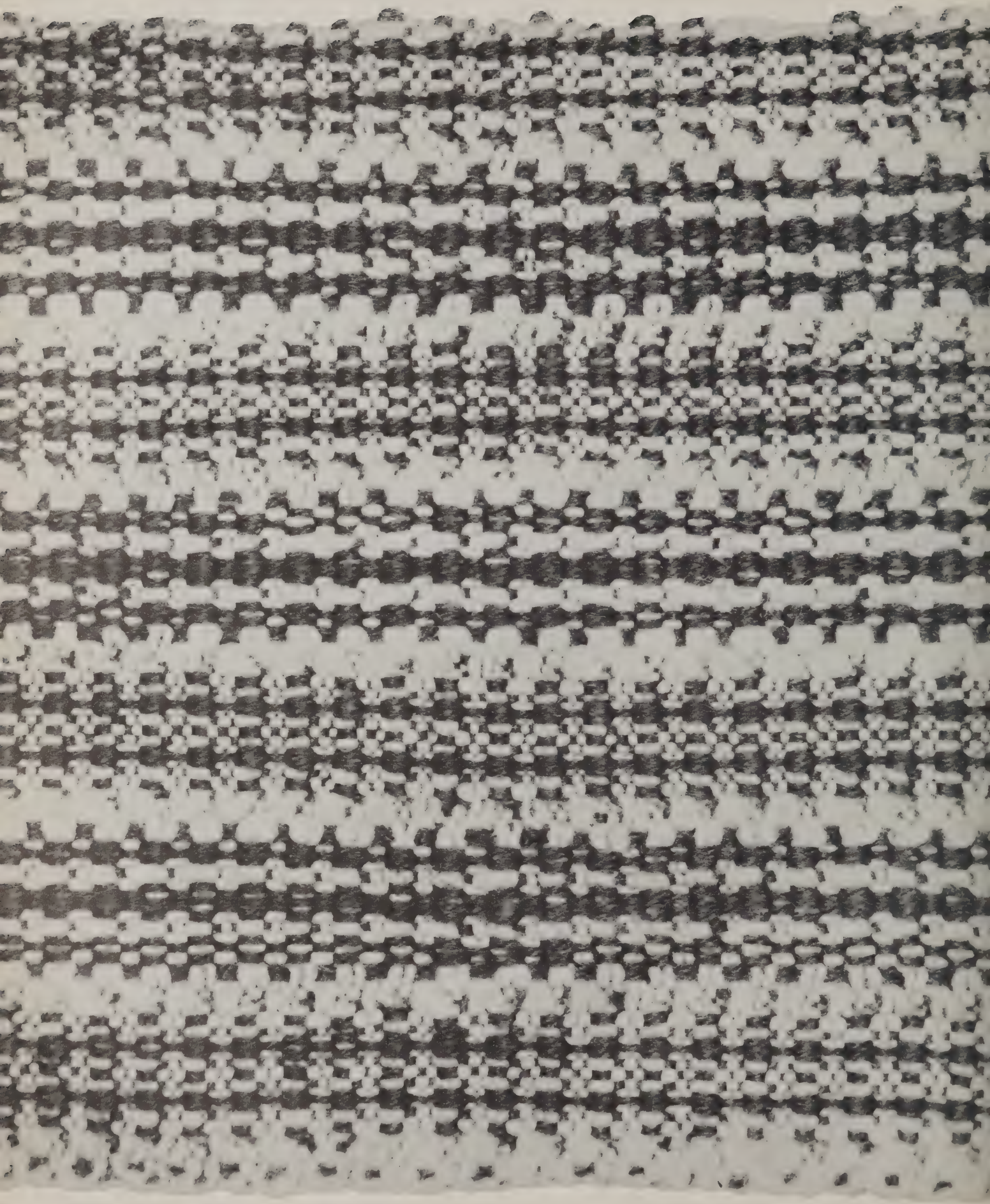
MARJORIE DJERF BFA: APPAREL DESIGN



RUSSELL G. DUBY BS: TEXTILE ENGINEERING

Drawing by Judith Greenberg

Drawing by Judith Greenberg



MARYANNA FULLER BFA: APPAREL DESIGN

JUDITH R. GREENBERG BFA: APPAREL DESIGN

LEE C. GRIFFIN BFA: TEXTILE DESIGN

JOSEPH M. GWODZ BFA: APPAREL DESIGN

left; Weave by Roberta Hopkins

BEVERLY MOORE HOFFSIS BFA: TEXTILE DESIGN

ROBERTA HOPKINS BFA: TEXTILE DESIGN

GORDON H. HOWARD BS: TEXTILE ENGINEERING

WILLIAM P. IRONSIDE BS: TEXTILE ENGINEERING

JANET SHAW JEUNGER BFA: APPAREL DESIGN

RODNEY W. KINGIRSKI BS: TEXTILE CHEMISTRY

opposite page; Designed by Marylou Salandra
Joseph Gwodz
Edith Stewart

Designed by Caroline Spillman
modeled by Engel von Voss

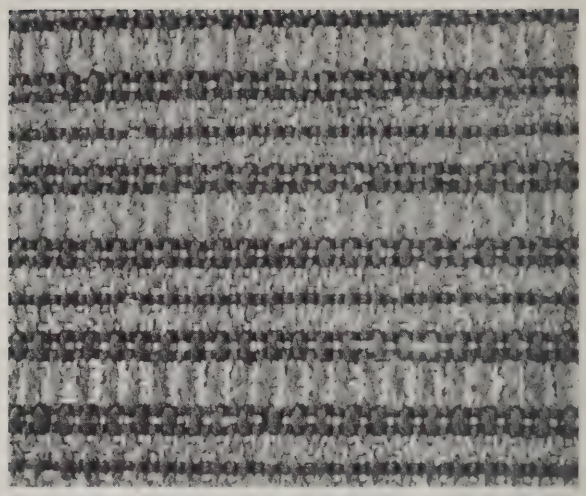
Designed and modeled by Marjorie Djerf

Designed by Eve Mason
modeled by Anna Lee Chin

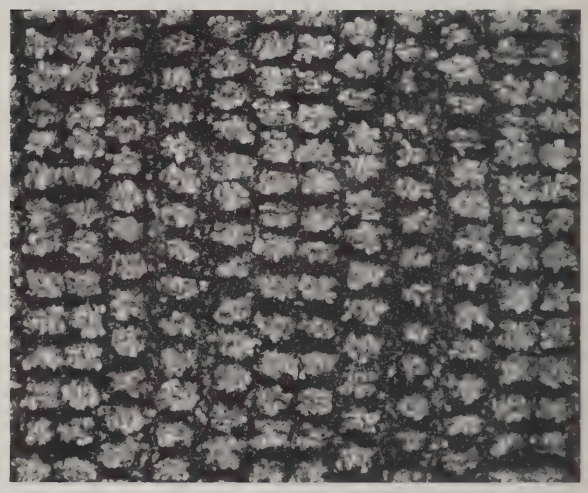
opposite page; Designed by Marylou Salandra

FORTE

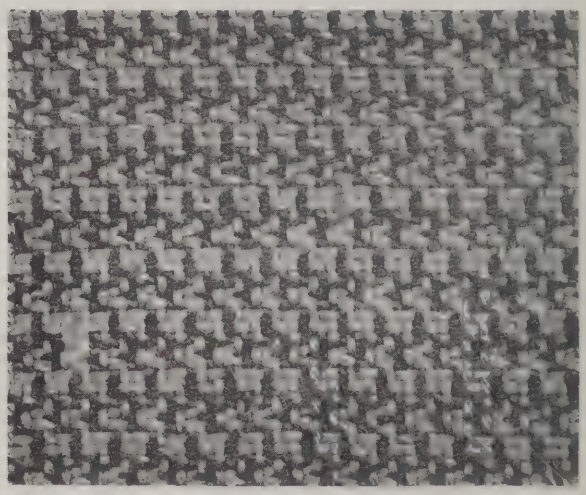
Drawing by Edith Stewart



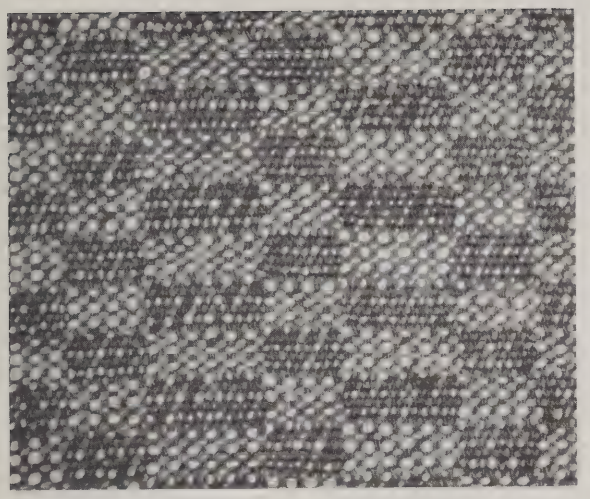
by Renaldo Relli



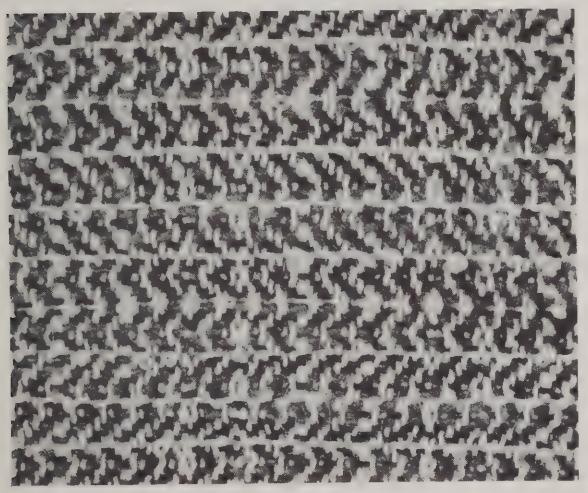
by Betsy Crankshaw



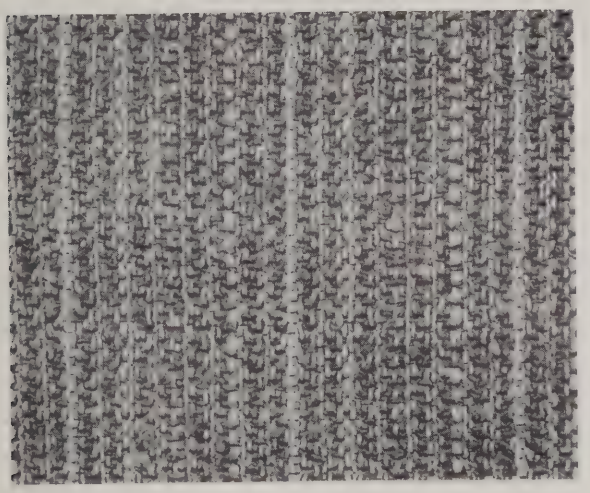
by Roberta Hopkins



by Roberta Hopkins



by Renaldo Relli

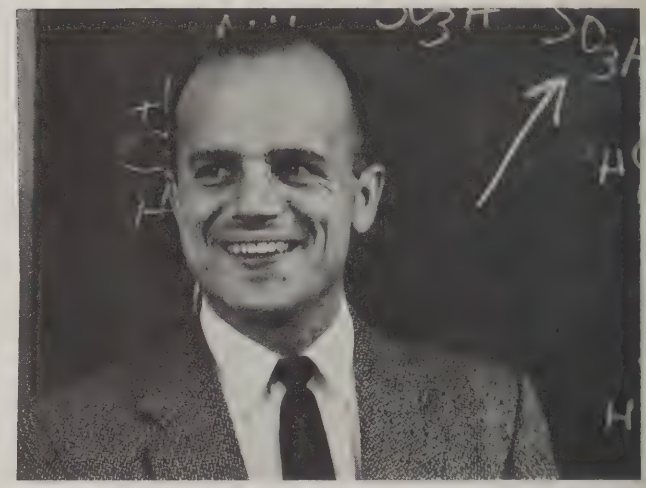


by Betsy Crankshaw

Drawing by Marylou Salandra

RONALD P. KOLEY BFA: APPAREL DESIGN

EVELYN V. MASON BFA: APPAREL DESIGN



JOSEPH H. McCUSKER BS: TEXTILE CHEMISTRY

HARVEY J. LAMY BS: TEXTILE ENGINEERING

BYIUNG J. PARK BS: TEXTILE ENGINEERING

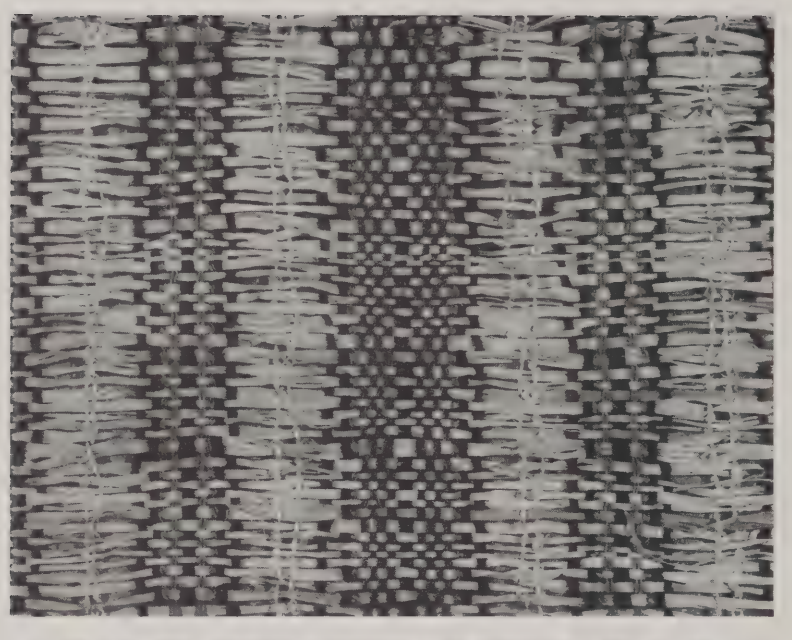
RINALDO B. RELLI BFA: TEXTILE DESIGN

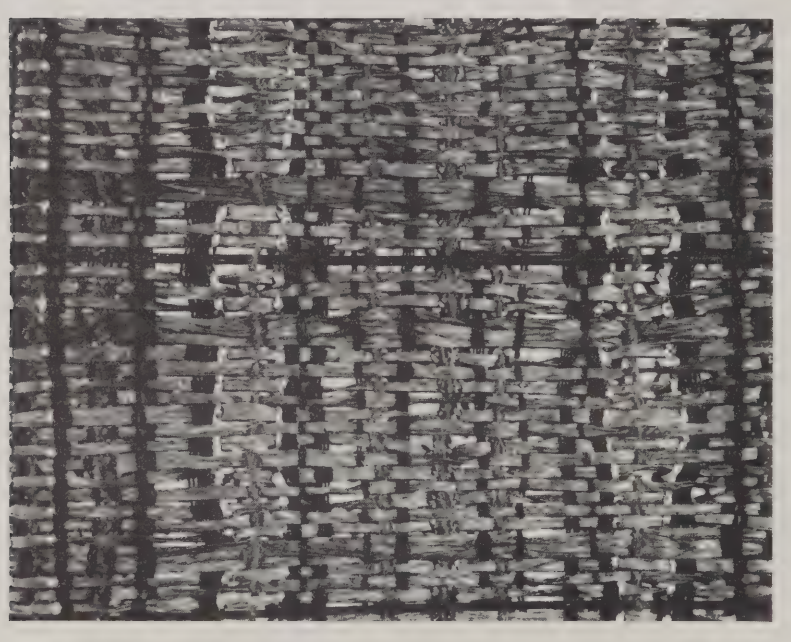
CAROLYN A. SPILMAN BFA: APPAREL DESIGN

MARY LOU SALANDRA BFA: APPAREL DESIGN

EDITH M. STEWART BFA: APPAREL DESIGN

HELEN M. SOOS BFA: TEXTILE DESIGN





above; Weave by Roberta Hopkins
below; Weave by Betsy Crankshaw

DONALD R. VERMETTE BS: TEXTILE ENGINEERING

ELEANOR F. WILLIAMS BFA: APPAREL DESIGN

PETER J. WRIGLEY BFA: APPAREL DESIGN

INDEX OF SENIORS

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ERNEST A. BERGERON: 28 Vine Hill Road, Elmwood, Connecticut. BFA: Advertising. Newman Club 2; Blockprint 3; Spectrum 3; Camera Club 4; Film Society 2,4.

SARA SIDORE BERMAN: 74 Benevolent Street, Providence, Rhode Island. BFA: Interior Architecture. Student Council 1; Ski Club 1; Glee Club 1; Waterman Dormitory President 2; Architecture Society 2,3,4.

H. WILLIAM BERMENDER, JR.: 16 Jesswig Drive, Hamden, Connecticut. BFA: Industrial Design. Film Society 1,2,3; Blockprint Photography Editor 2,3; Portfolio Co-Photography Editor 4; Industrial Design Society 4.

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KAROL W. BOWKER: 22 Clifton Road, Wellesley Hills, Massachusetts. BFA: Illustration. Glee Club 1,2,3; Blockprint 2; Film Society 1,2,3,4; Fine Arts Society 4; Newman Club 1,2,3,4; Take A Break 1,2,3; Benefit Dormitory President 2; Freshman Week 2,3.

GARDNER R. BRADBURY: 135 Rugby Street, Providence, Rhode Island. BFA: Advertising.

EDGAR I. BROADHEAD, JR.: Park Avenue, Harrisville, Rhode Island. BS: Textile Chemistry. AATCC 1,2,3,4; Textile Club 3,4; Sports Car Club 2,3,4; Athletic Association 2,3.

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SALLY COLE: 18 School Street, Manchester, Massachusetts. BFA: Advertising. Sailing Club 1; Glee Club 1,2; Athletic Association 1, Chairman 2; Student Council 1,2; Blockprint 1; Portfolio Production Manager 4; Fine Arts Soçiety 4; Camera Club 4, Dean's List 1.

WILLIAM T. COLE, JR.: 147 Linwood Avenue, Bridgeport, Connecticut. BS: Machine Design. Machine Design Society 1,2,3,4; Film Society 1,2,3,4; Camera Club 3,4; Student Council 3,4.

ALBERT COSTA: 45 Jenkins Street, New Bedford, Massachusetts. BS: Architecture. Glee Club 1,2,3; Student Council 1,2, Treasurer 4; Ski Club 3,4,5; Sailing Club 2,3; Newman Club 5; Architectural Society 2,3,4,5; Take A Break 2,3,5; Blockprint 1, Co-News Editor 2,3; Portfolio 4.

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EDWIN P. DOUGLAS: 1315 East Central Avenue, Orlando, Florida. BFA: Painting. Spectrum Art Director 2, Editor 3; Glee Club 1; Fine Arts Society 3, Treasurer 4; Dean's List 1,2; Portfolio 4.

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PHILIP S. DUCHARME: 36 Forest Avenue, Valley Falls, Rhode Island. BFA: Illustration. Newman Club 2,4, Treasurer 3; Drama Club 2,3; Class President 4; Basketball 1,2,3,4.

WILLIAM T. DURFEE, JR.: 256 Jewett Street, Providence, Rhode Island. BFA: Advertising. Athletic Association 1, Vice President 2,3; Blockprint Sports Editor 3; Film Society 2,3,4; Fine Arts Society 1; Newman Club 2,3; Portfolio Co-Editor in Chief 4; Take A Break 2,3; Freshman Week Committee 3,4; Basketball 2,3,4; Hockey 4; Student Council 4.

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ANN G. ELWELL: 12 Prospect Street, Marblehead, Massachusetts. BFA: Interior Architectural Design. Newman Club 1,2,3,4; Architectural Society 2,3,4; Drama Club 1,2,3, Voting Member 4; Film Society 1,2,3,4; Student Council 3,4; Freshman Week 2,4; Exhibition Committee 2, Co-Designer 3.

NATALIE EPSTEIN: 153 Wood Hollow Lane, New Rochelle, New York. BFA: Advertising. Blockprint 2; Fine Arts Society 2; Dormitory Council 3; Congdon Dormitory Secretary 3.

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FRANK FOSTER, III: Ridgeway, Purdy Station, New York. BFA: Painting. Sailing Club 1,2,4; Blockprint Photography Editor 1,2; Fine Arts Society 4; Student Council 3.

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GEORGIANNA FULKERSON: 69 Power Street, Providence, Rhode Island. MS: Art Education. Drama Club 1,2,3, Executive Board 4; Ski Club 2,3; Student Council 2,3,4; Take A Break 4,5.

MARYANNA FULLER: White Birch Lane, Rumstick Point, Barrington, Rhode Island. BFA: Apparel Design. Take A Break 2; Drama Club 3,4; Film Society 1,2,3,4; Fashion Show 2,3,4.

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LEE C. GRIFFIN: 22 Euclid Avenue, Winchester, Massachusetts. BFA: Textile Design. Newman Club 2, Vice President 3,4; Ski Club 4, Vice President 3; Student Council 3.

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SONYA H. HALL: 4 Ravine Parkway, Box 69, Oneonta, New York. BFA: Interior Architectural Design. Ceramics Club 4,5; Camera Club 5; Architectural Society 3,4,5; Spring Exhibit 4; Film Society 2,3,4.

JAMES L. HAMILTON: 77 Fourth Street, Meriden, Connecticut. BS: Architecture. Sailing Club 3,4,5; Ski Club 5; Dean's List 4.

RUSSELL E. HARRISON: 519 Post Road, Warwick, Rhode Island. BS: Machine Design. Machine Design Society 1,2,3,4.

PIERRE HEBERT: 36 John Street, Providence, Rhode Island. BS: Machine Design. Machine Design Society 1,2,3,4; Dean's List 3.

SIDNEY J. HERMAN: 12 West 96th Street, New York, New York. BFA: Advertising. Drama Club 2; Camera Club 3,4; Portfolio 3,4; Development Publication 4; Film Society 4.

BEVERLY MOORE HOFFSIS: 214 Spring Avenue, Troy, New York. BFA: Textile Design Student Council 2,3; Dormitory Council 3; Film Society 2,3; Textile Club 4.

JOAN M. HOPKINS: 183 Deleon Springs, Florida. BFA: Illustration. Student Council 1,3; Camera Club 4; Film Society 4.

ROBERTA HOPKINS: 10 Charlotte Street, Worcester, Massachusetts. BFA: Textile Design. Textile Club 3,4; Student Council 3,4; Film Society 1,3,4.

GORDON H. HOWARD: 79 Vaughn Avenue, Warwick, Rhode Island. BS: Textile Engineering. AATCC 1,4; Textile Club 2,3,4; Sports Car Club 2,3,4; Student Council 3,4.

KATHLEEN S. HUNT: 6216 Madawaska Road, NW, Washington, D.C. BFA: Illustration. Drama Club 1,2,3,4; Sailing Club 1,2; Dean's List 1,2; Fine Arts Society 4; Film Society 1,2,3.

WILLIAM P. IRONSIDE: Fairview Avenue, Hope Valley, Rhode Island. BS: Textile Engineering. Textile Club 1,2,3, Treasurer 4; AATCC 2, Vice President 3, President 4; Student Council 2,4; Dean's List 3.

EVE-ANN JONES: 25 Burr Road, Maplewood, New Jersey. BFA: Illustration. Drama Club 1; Glee Club 1,2,3; Film Society 1,4; Ski Club 4; Fine Arts Society 4; Dormitory Council 3, President 4; Student Council 3,4; Class Secretary 4; Student Faculty Council 4.

JUDITH A. KELLY: 127 Spring Garden Street, Easton, Pennsylvania. BFA: Apparel Design. Sailing Club 1,2; Take A Break 1,3; Dormitory Council 2; Prospect Dormitory Secretary 2.

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TAKE A BREAK

After great pain
a formal
feeling comes —

The feet mechanical go round
A wooden way
Of ground or air of Ought,
Regardless grown;
A quartz contentment like a stone.

This is the hour of lead
Remembered if outlived
As freezing persons recollect
The snow —
First chill, then stupor, then
The letting go.

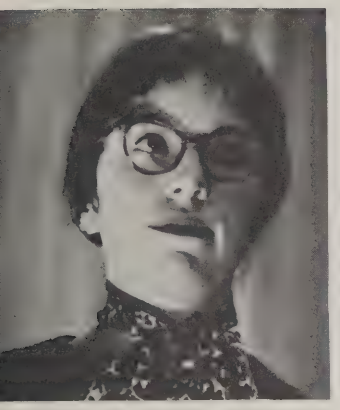
Take-a-Break — Friday
a
formal
narragansett
hotel eliot lawrence
played
Queen — edie
stewart (the stewarts
are
on the throne) again
a
senior —

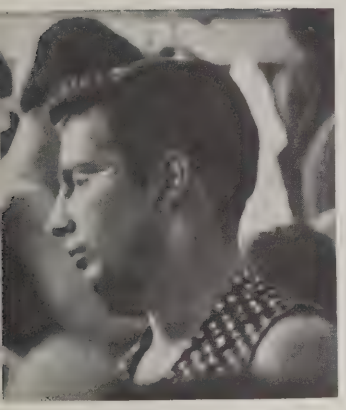
appropriate.

A dance —
fun
and the

parties . . . . . .

NO
MOK





This quiet dust was Gentlemen and Ladies,
And Lads and Girls;
Was laughter and ability and sighing,
And frocks and curls . . . . . .

. . . . and the Variety Show — Bacchanal
bacchanal
devotee of Bacchus — festive orgy
singing
dancing
and
revelry
and so
with
jeanneclarkeandphilschriver . . . emcees
and lee
poisson to direct
and

ed gerhardt
for
choreograph
y

and others
to
do
things . . . . . .

A dance, too — again

and allen dorm won the cup!

Drum on your drums, batter on your banjos, sob on the long
cool winding saxophones. Go to it, O Jazzmen.
Sling your knuckles on the bottoms of the happy tin pans,
let the trombones ooze, and go husha-husha-hush with
the slippery sandpaper.

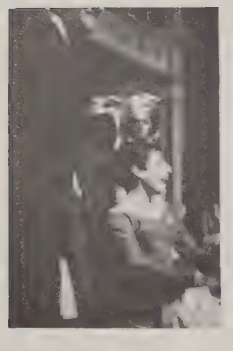
not quite, but the feeling . . . . .

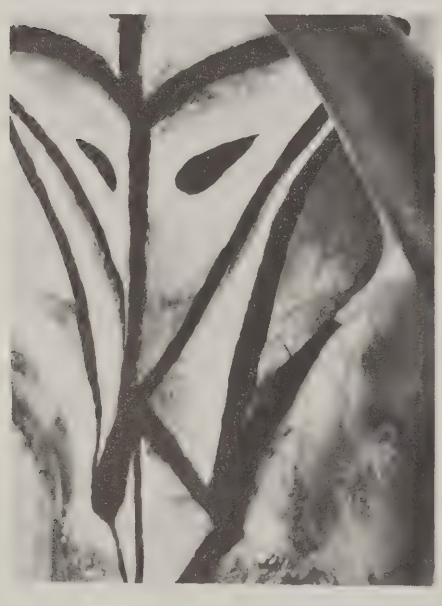
one two three four australian jazz and 5 quintet
all day
and
Nostalgia

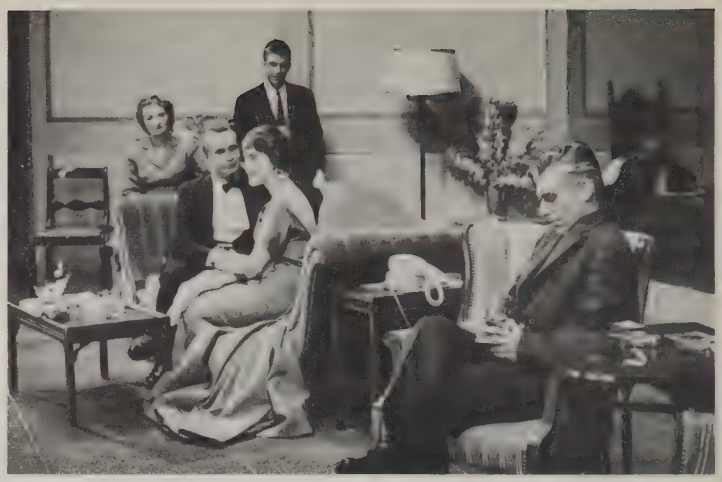
In waltz-time swinging Jocko by the thumb —
Quite unexpectedly the top blew off:

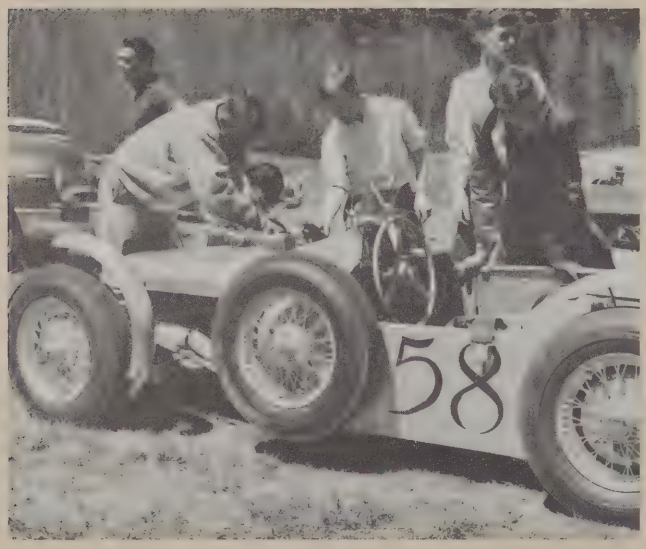
And there, there, overhead, there, there, hung over
those thousands of white faces, those dazed eyes;
. . . .
there, in the sudden blackness, the black pall
of nothing, nothing, nothing — nothing at all.

and sue phelps was chairman.








58

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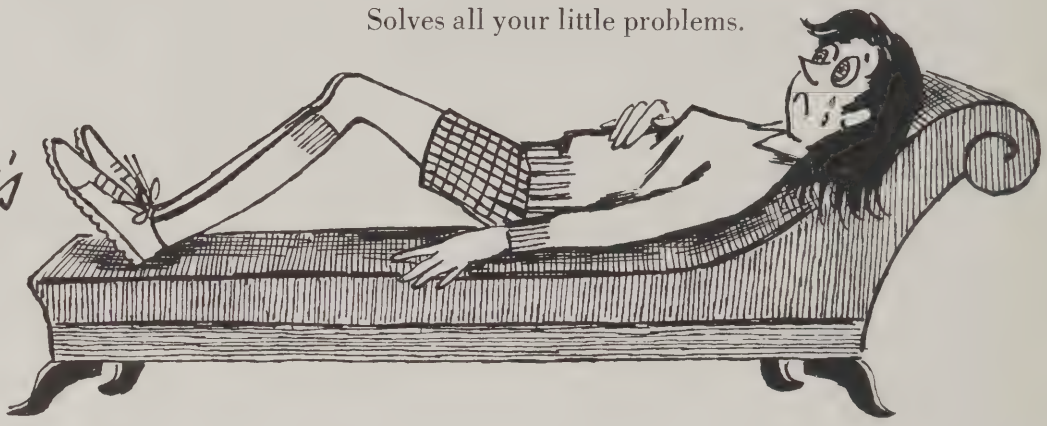

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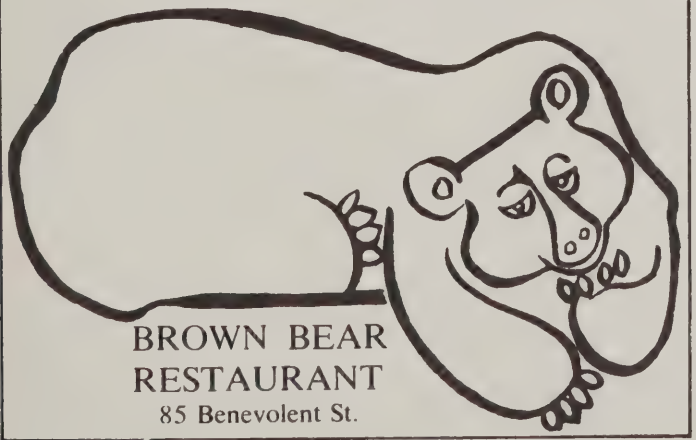

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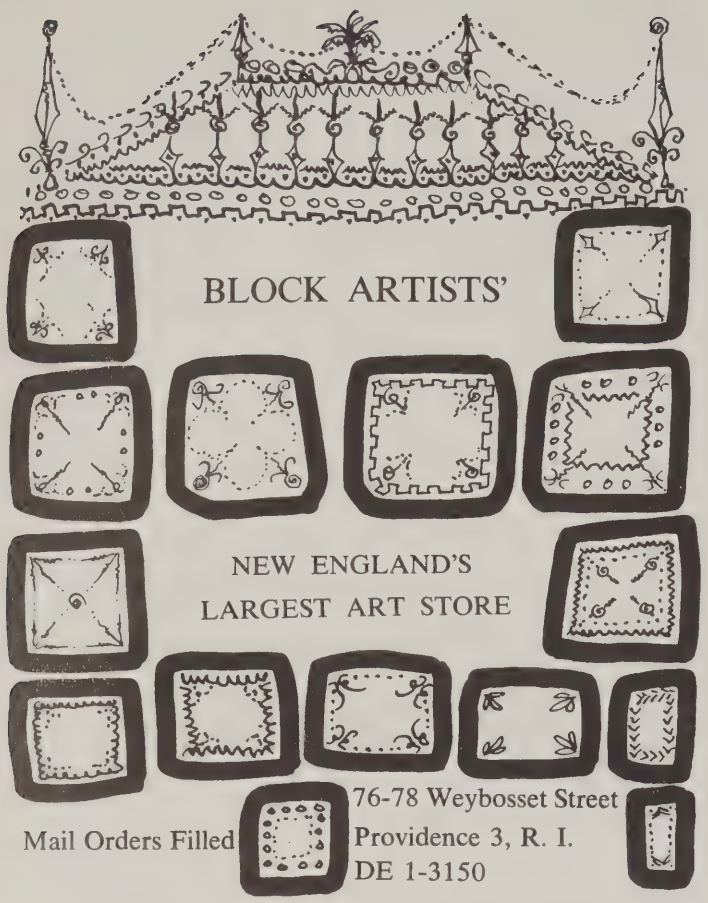

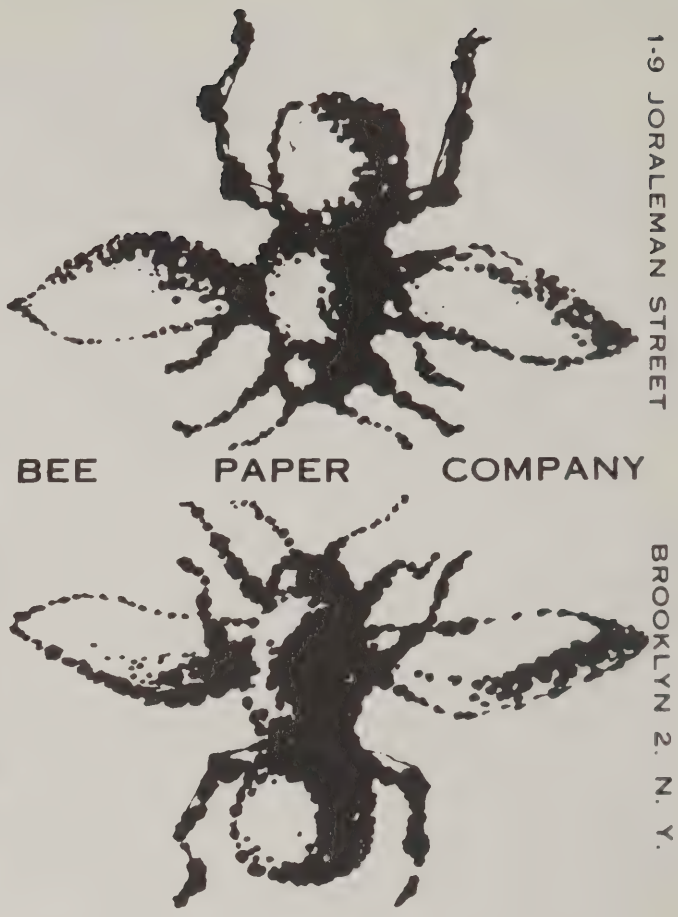

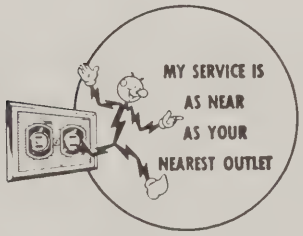

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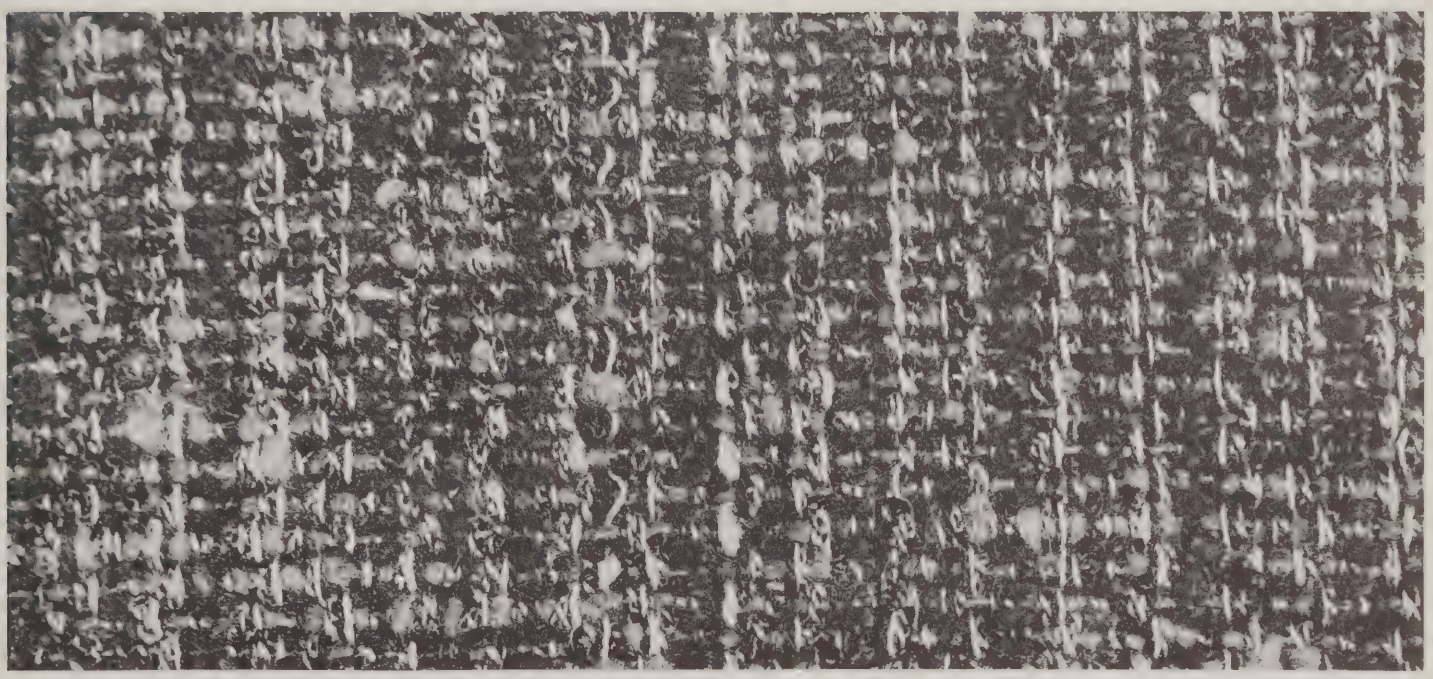

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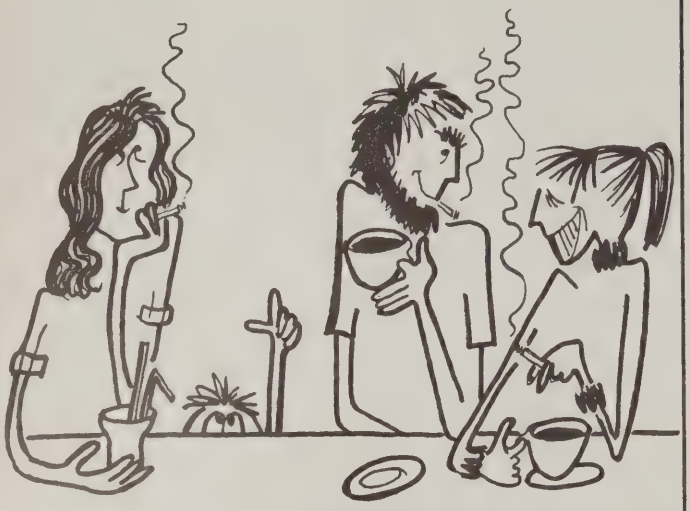

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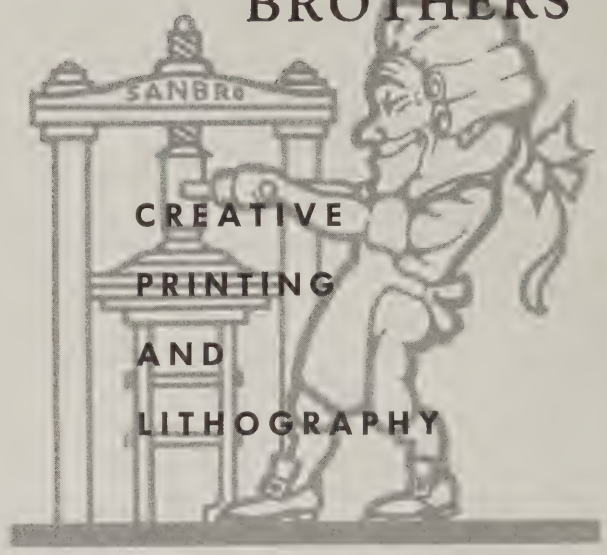

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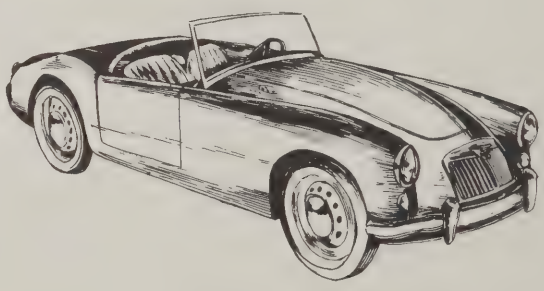

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